20

20 min Promenade 1938

Concerto No 9 (The Hallelujah) in B flat for Organ & Orchestra

(Set II, [illegible]. Op. 7 No 3)

G. F. Handel

Edited & arranged by

Copyright to Henry J. Wood Estate P.R.S.

Op 7 No 3

May - 1932

This Work must be programmed as Handel-Wood

9 1st Violins	Copy Wood-Wind, Brass, Timpani & Cymbals,
9 2nd "	1st & 2nd Wood on two staves, 3rd Wood Wood
6 Violas	Double Bassoon 3rd Trumpet etc: on a seperate
6 Cellos	stave - 3 Trombones upon seperate staves, 4 Horns 1st & 2nd on 2 staves, 3rd & 4th on 2 staves.
5 Basses.	Parts to be delivered by July 20th as much earlier as possible H. J. W.
1 Organ (to be copied not from the score but from my M-S copy.	

1

No I Allegro Spiritoso 20

must be programmed Handel-Wood

col 1st Vl. Copyright of the Sir Henry Wood estate

3 Flutes

2 Oboes

col 1st Vl

2 Clarinets in B

2 Bassoons

Double Bassoon

4 Horns in F

3 Trumpets in C

3 Trombones

Tuba

Timpani in G:
(Pedal chromatic

Cymbal (clashed)

(N. B. Omit Menuet
no 2 movement & the
previous 3 bars.)

Organ Man

Pedal

Allegro Spiritoso

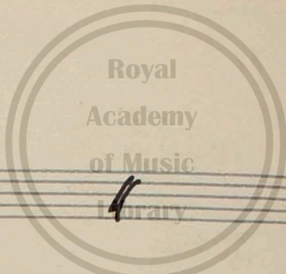
First Violins

Second Violins

Violas

Violoncellos

Double Basses



Fag

col Celli

col Bassi

col Celli

Bass

I ①

a3

a2

Contra

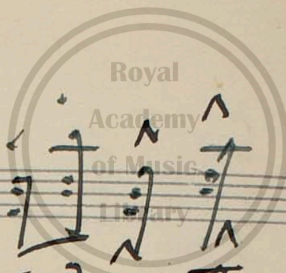
Cors

a2

Vl I

①

①



mf

mf

f

lightly

Sosten

Org

sff

col

sf

sf

col Celli

(2)

(2)

Gt 16 8 & 4 ft. Coup: to Full Swell

(2) 1 2 3 4 5

(2)

7



W.W

6 7 8 9 10

③

I

II+III f

a3

a2

③

Uncouple to Swell

③

Solo

③

1 2 3 4 5

(4)

(4)

3

Full Swell

Gt. [illegible]

1

2

(4)

(4)

11

11

Gt.

Swell

Shut

Open

3

4

1

2

Gt 16, 8, 4 & 2 ft.

Swell (shut)

Solo Org

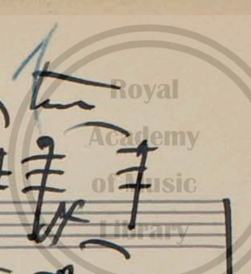
p

3 4 5 6

sf

13

1 2 3 4



p

5

a3

f

a2

a2

Corni

MARC

Ho

soft Stopt

Swell

5

p

5 f

f

f

f

arco

arco

col Celli

sf

sf

sf

sf

W.W.p

5

16

Solo +

Solo

Choir 8 + 2 ft. (Dulciana + Piccolo)

Swell Horn 8 ft.

(Quasi pizz.) 16 ft uncoupled

pizz.

pizz.

2

3

4



(6)

16

f
f
f
f
f
a2
f

5 6 7 8

(6)

p
f
p

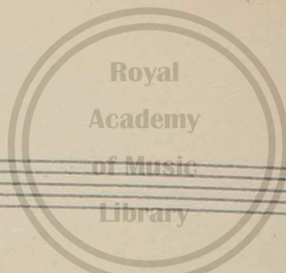
(6)

f
f
f
arco
f
arco

col Celli

(6)

17



6a

6a

Swell Soft 8ft.

Choir Gamba 8ft

dim

dim

p

p

sf

1

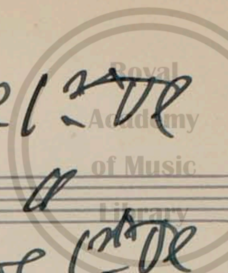
2

6a

f

3 4 5 6 7

8 9 10 11 12



4

a3 col 1mo Vl

a2 col 1mo Vl

a2

7

13

14 I

7

21

col 2do Vl

col 2do Vl

col 2do Vl

col celli

On String

Bass

col celli

full bows

full bows



8

a2

a3

f

f

f

p

11

6

1

2

S

23

23

a 3 col 1^mo Vl

col 2^do Vl

col Celli

Solo Vl

mf

mp

1^mo Vl f

2^do Vl

ud f

Violas

a2 f

al ef f

molto dim
solo
pp

molto dim
pp

dim
pp
dim
pp

8 & 2 ft.
Choir
Swell
Horns 8 ft.

pp
molto dim
ppp
molto dim
pp
molto dim
ppp
pizz
p

f

dim

9

Fl. II
+ III

p

sempre cresc:

Solo II

p

sempre cresc:

pp

sempre cresc.

sempre cresc:

pp

p

Tranquillo

9

pp

sempre

cresc

sempre

cresc

pp

sempre cresc:

sempre cresc:

arco

p

9

27

a2

Org

Full Swell (shut)

gradually

cres

cres:

(10)



Soli

Soli

open

cresc

Choir 8 + 2 ft.

Swell Soft 8 ft.

(10)

pp

pizz

pp

pizz

(10)



Timp

30

11

a2

f

Celesta

molto

molto

3

a3

Full Swell

11

End of 1st Side

11

arco

arco

11

31

a3

a2

two

sf two

sf

Gt 16 8 4

Coupled to Full Swell

1

2

3

(12)

f f f f f

a2

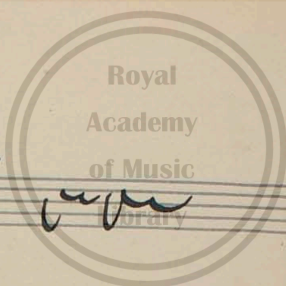
Timp

(12)

Full Swell (open)

4 5 6

f f f f



Full

ritard

ritard

Rit

ritard

ritard

ritard

Lo. p. 44

No 3. Andante Larghetto.

43 Organ. man. Sft. Swell – Voix celeste. 44 35

23

Pedals legato (Senza Pedal)

* Solo Violoncello (senza Sordini)

First Violins con Sordini

Second Violins con Sordini

Violas con Sordini

Violoncellos con Sordini

Double Basses con Sordini

1 2 3 4

Organ p open f

Pedals

Solo Violoncello

First Violins

Second Violins

Violas

Violoncellos

Double Basses

5 6 7 8 9

* to be copied into Desks I & II of Violoncello parts on two staves – (second stave Tutti Celli)

45

36 44

p *f* *pp*

Solo Vcl: 10 11 12 13 14 15 16

Beat

44

(17)

f

Solo Vcl

f dolce

pp

pp

pp

pp

pp pizz

cres

(17)

45

p cres f p f pp

pp pp pp pp

18

f dim p p

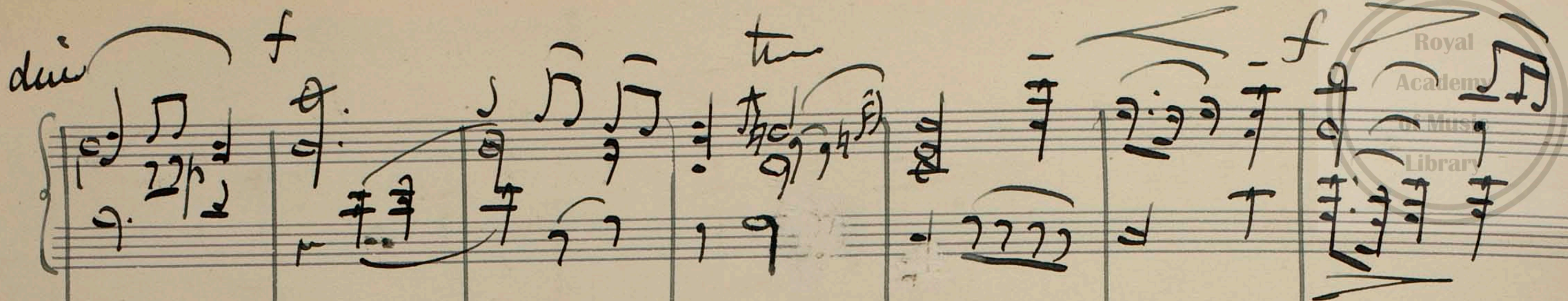
p f p f dolce cresc

1 2 3

1 bar before 20

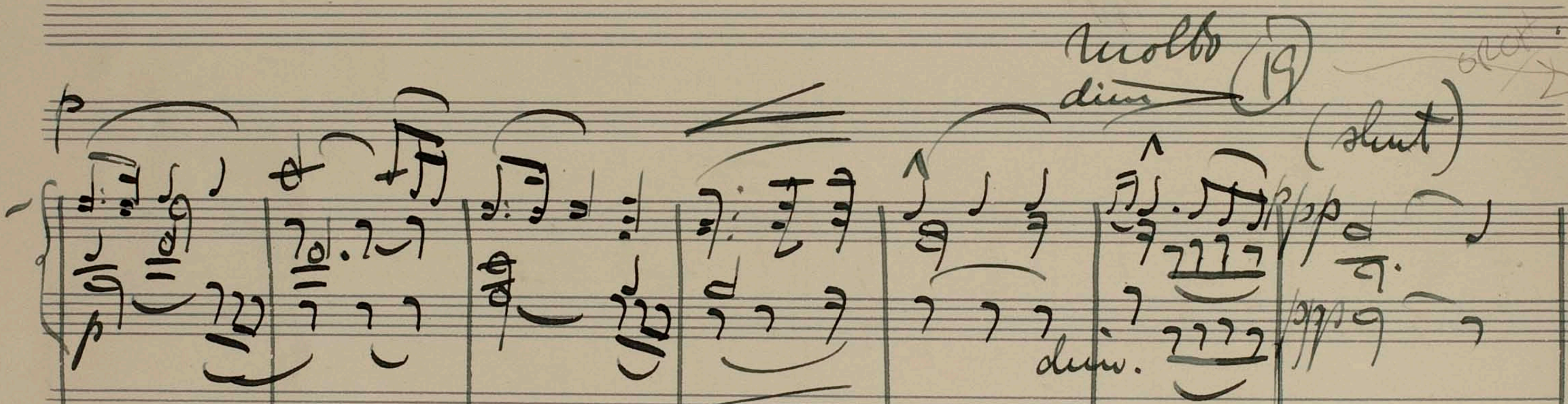
18

47
38



46

4 5 6 7 8 9 10



11 12 13 14 15 16 1

47

f

pp

2 3 4 5 6 7

f

rall e dim

pp

20

Beat

f

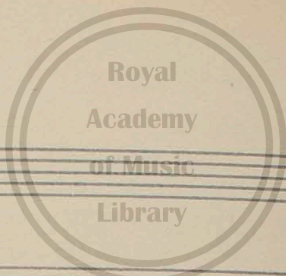
dolce

pp

8 9 10 11 12

20

49
48



48

Solo

49

molto dim

dim

(21)

(21)

pp

ppp

ppp

ppp

ppp

pp

mf

mf

mf

(21)

51
/62

50

rall

rall

pp

f

mf

pp rall

pp rall

pp rall

rall

sano

pp rall

Pedal 32 ft + 16 ft
Bourdon only
un-coupled

ppp

div

senza Sord

senza Sord

senza Sord

senza Sord

senza Sord

senza Sord

Kurhaus Hotel
Scheveningen Holland
July 1st 1932



No IV. Finale.

Allegro con anima

51 3 Flutes (Poco maestoso)

2 Oboes

2 Clarinets in B

2 Bassoons

Double Bassoon

4 Horns in F.

3 Trumpets in C.

3 Trombones

Tuba

Timpani (Pedal Chromatic)

Side Drum

Great – 16, 8, 4 & 2 ft. Coupled to Full Swell

Allegro con Anima (Poco maestoso)

Organ – manuals

(4)

Pedals

Attack

16, 8 & 4 ft: coupled to Great.

First Violins

Second Violins

Violas

Violoncellos

Double Basses

Allegro con anima (Poco maestoso)

53
44

a3 col 1mo Vl:

a2 col 2do Vl

a2

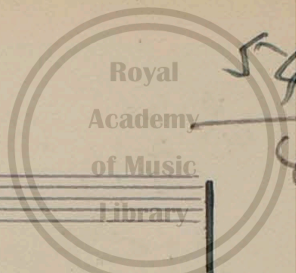
a2

a2 col 2do Vl

4

1

col Celli



(22) Solo I

53

Solo I

Solo II

(23)

(22)

(23)

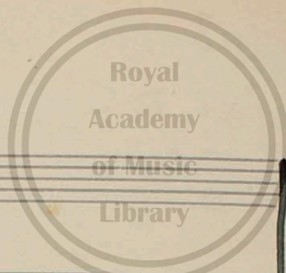
Great — Diapasons off

16ft off.

Gt to Pedal off

(22)

(23)



Full Swell

Choir 8 & 4 ft:

Swell - soft 8 ft.

Soft 16 ft.

(quasi pizzicato)

2 3 4 5

Great 8ft:

Swell

6 7 8 9

5-7
48

(24)

Fl Solo I p

Ob Solo I p

Cl Solo I p

56

1 & 2

(24)

Great 8ve

Gt to Pedal

10

11

12

muted pp

muted pp

muted pp

muted pp

muted pp

(24)



58/49

57

(25)

arco

col 1ma

col Celli

Chou
soft

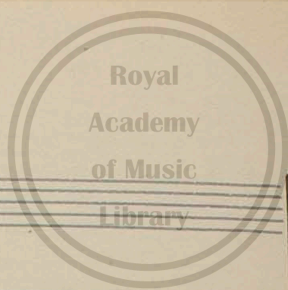
(25)

V.S.

Cl

Hn

(25)



Cl Solo I p

Solo I p

Gt Harmonic Fl 4 ft!

Swell soft reed 8 ft

2

3

arco pp

arco pp

arco pp

arco pp

pizz

pizz

pizz

pizz

(26)

60
57

Cor I

(8)

poco rit. (26)

Gt. 16 8 + 4 ft

Great to Pedal

Gt.

Organ solo

arco

(26)

61/52

60

Solo I

Solo I

Solo I

a2

a2

Choir

Swell

Great to Pedal

Great Diapasons 8 ft.

Pedal 16 ft 8 ft 4 ft

8/8

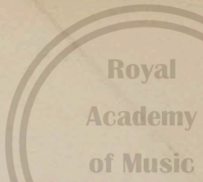
Scherzando

pizz

div.

pizz

pizz



Fol. I *f*

(27)

col Flutes

a2

pont

(27)

arco

pizz

(27)

63/54



col 1ma Vl

col 1ma Vl

Cors

Cors

Organ x 2 (mixtures)

Org

Pedal



(28)

63

3 Tr

a3

a3

2 Tr

Ie

f

III

(28)

Full Great

8va

8va

loco

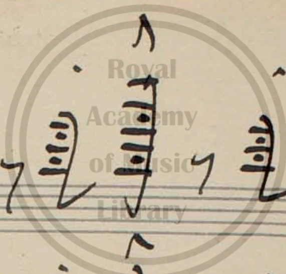
Full Pedal

Held

(28)

f

(28)



f

f



65

I⁰ #.

a 3 col 1ᵉʳ Vl.

a 2 col 1ᵉʳ Vl.

col 2ᵉ Vl.

a 2

mf

mf

Tuba

staccato

Ensemble

67/58

29

66

a3 col 1ᵉˢ Vl

col 1ᵉˢ Vl

<sf

a2 <sf

a2 col Celli

<sf col Celli

<sf

Loco

a2 <sf

a2 <sf

29

col 1ᵉˢ Vl

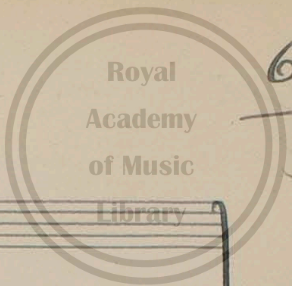
<sf

col Celli

29

(30)

35



67

(30)

Choir 8+4 ft

Clarion Solo

Swell

Soft 16 x 8 ft.

(30)

1 2 3 4

(30)

69/60



Gt: 8ft. coupled to Swell

add to Swell

Gt. to Pedal

add to Pedal

5 6 7 8

29

(31)

a3
f
a2
f
f
f

37

a3
mf
a3 mf

Cresc

p
cresc

3 Tr
3 Pos
Tuba

Poco allarg

add to Great

cresc (31)

cresc.
Poco allarg

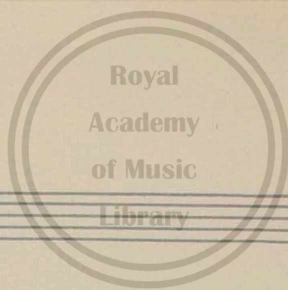
9

10

col 1st Flute
f
col 1st Oboe
f

f
col Celli

71
62



Off

Gt. 16.8.4 coupled to full Swell

1

2

3

4

72
63

71

rall

rall

Cadenza

5

6

7

segue 75

39

75 / 64

(32)

(33)

I (top notes)
VIII col 1st Vl (lower notes)

72

a2 col 2nd Vl

8va

Ped F

Hallelujah (1) - (2) - 4 bars

Beat

Tuba

Full Organ.

(32)

(33)

tr

trill then

Beat

1

2

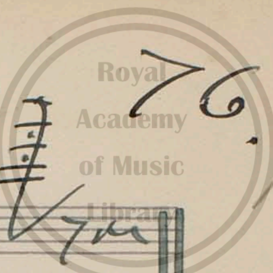
divisi

divisi

divisi

(32)

(33)



76. / 65

I 2 a3
2+3
73

col Flute

a2

col Bassoons

Side Drum

add Solo Tubas

rall

p rall cres

rall

dim

Henry J. Wood - July 6th 1932. Appletree Farm House - Chorley Wood. Herts

Flutes 1+2 1

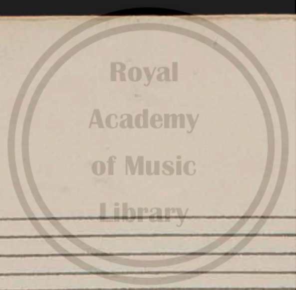
1

(16.)

Organ Concerto in Bb

(The Hallelujah)

Handel



No. 1.

Allegro Spirito

a 2

f

unis

sf

sf

(1.)

f

Loco

Octave down

Unis

1 2 3

(2)

(Organ)

9

(3)

FF

Organ

11

8va DOWN

(4)

8ve

sf

5

D.S.

F1

(5)

pf f

p

8

p

write

5 f

unis

soto

p sf

sf

8

6 f

6a

12

Organ

7

f

f

sf

unis

8

2

A

G

F

molto dim

COUNT

pp

COUNT 2 3

1 2 3

8

V.S.

F1

(9) (8) p sempre cresc. p sempre cresc.

f pp

A F f (10)

p 2 1 2 3

f (11) f f

B♭ f B♭♭♭

(12) 6

ritard

Adagio

12.12.24

No. 2. Minuet

(13) 8

(14) 12

F1

JS.

7

Organ

(12)

(15)

p

p

sf

p

p

(16)

p

p

Cresc.

Unis

Bb

f

tr

Cresc.

ff Slower

YES 12·12·84

No. 3. TACET

No. 11. Finale

YES

Allegro con anima (Poco Maestoso)

unis

No slow

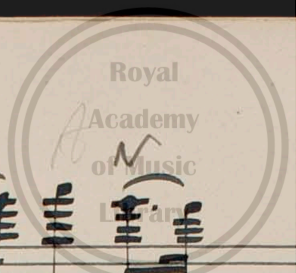
22 Solo

23

12

V.S.

F1



(24) SOLO
(12)
p

f sf sf
sf sf
Loco

(25) (26) Loco
7
f
unis
write

SOLO
p
3

SOLO
p
f
A2
A2

(27)
f sf sf
unis

Bb

Bb

28

loco

write

12

(29)

sf

= (½)

(½) =

sf

(30) 10

Loco

(31) tr.

unis.

4

1

Cadza (one week)

Org.

(32.) 2

(33.)

In 8

sf sf

unis.

Rall. fff

FINE.

F1

3rd Flute

Organ Concerto No. 9

(The Hallelujah)

Handel

Allegro Spiritoso

f sf tr sf tr (1) sf f (2) 9 (3) f tr f 11 V.S.

(4) 2

f sf

p f 8va p

sf

f

sf

molto dim pp

p

Sempre cresc.

F3

(10) (11) (12)

Ritard

Adagio.

No. 2 – Minuet

(13) (14)

F3

(15) II. Flute (16) (16)[4] *p* *cresc.* Bb *f* Bb *cresc.* *f* Slower.

— No. 3. —

Andante Larghetto. 3/4 TACET

— No. 4 — Finale

Allegro con anima (Poco Maestoso)

f *sf* *sf* *sf*

F3

22. 2

23. 12 24. I. Fl. 8va 1

f sf sf

25. 26. f

27. f sf sf

f

28. f

f

29. f sf sf

sf sf 30. 10

F3

J.S.

(10) (31)

tr

Cadenza

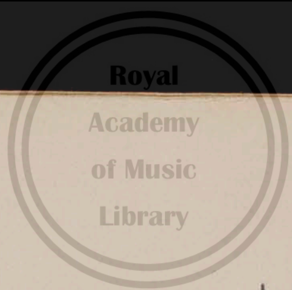
Cadenza. (32) (33)

sf sf

rall ff

F3

4



B♭. Clarts 1·2

Organ Concerto in B♭

(The Hallelujah.)

Handel

2

— No 1 —

Allegro Spiritoso

in Bb

4

f

Unis

sf

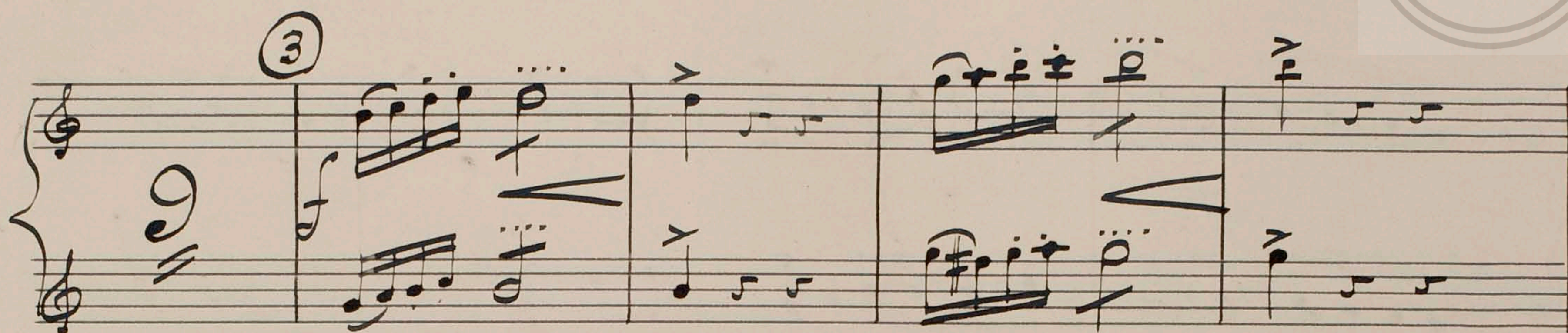
sf

sf

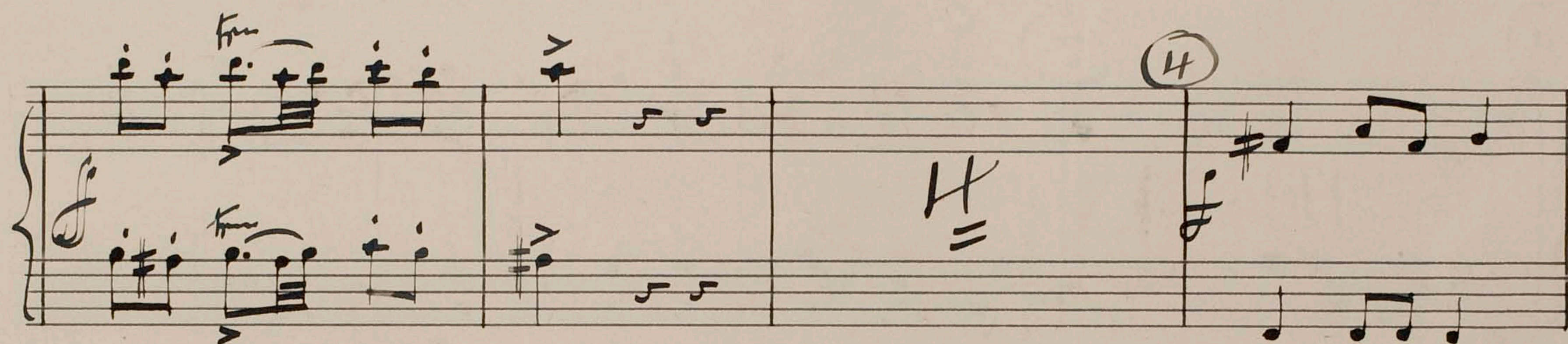
f

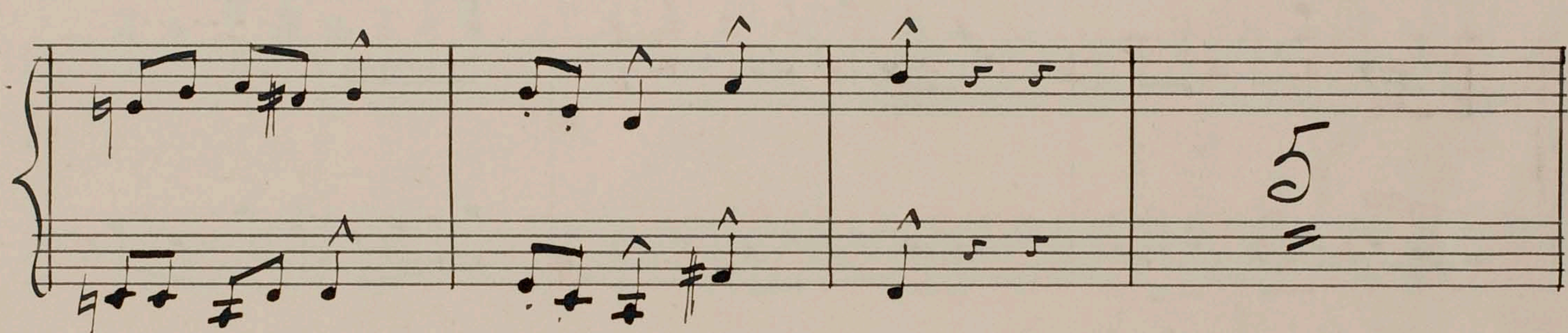
①

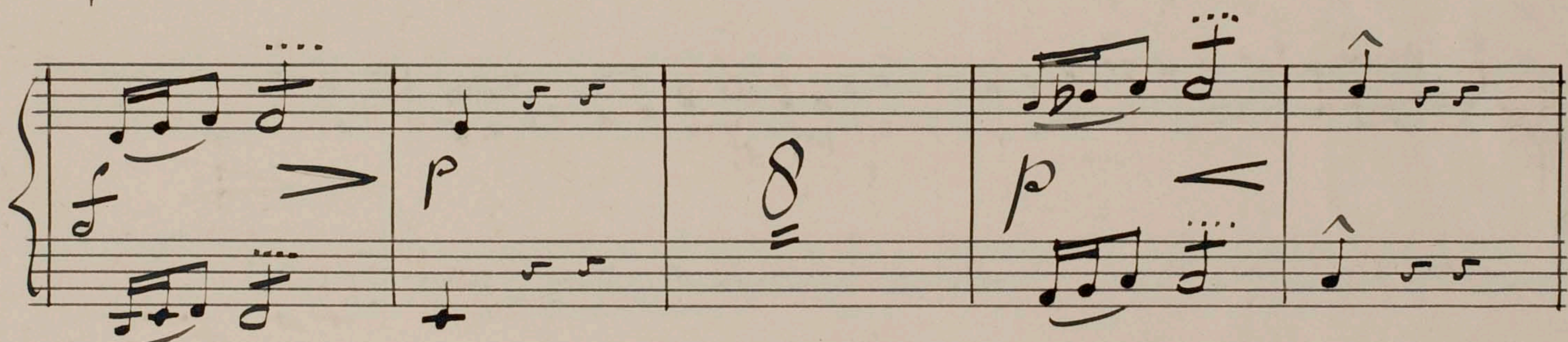
②

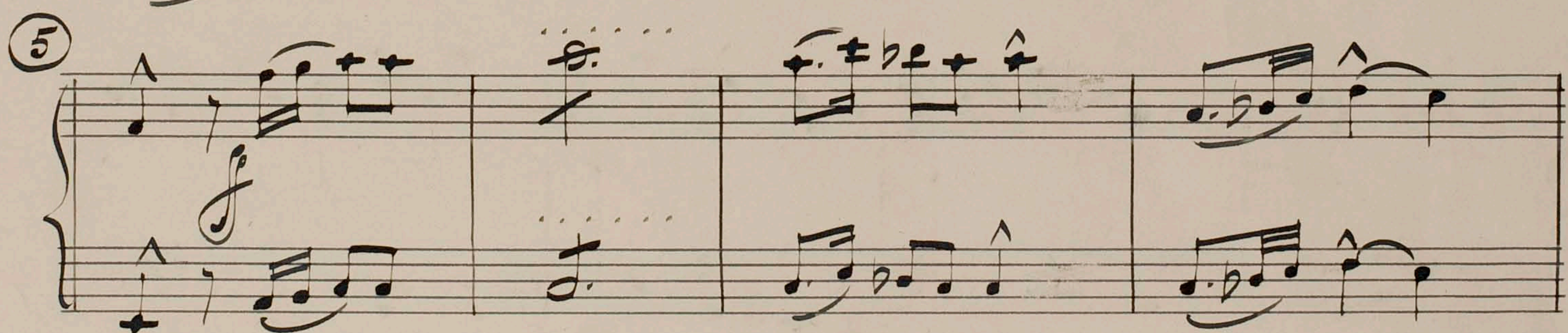


3

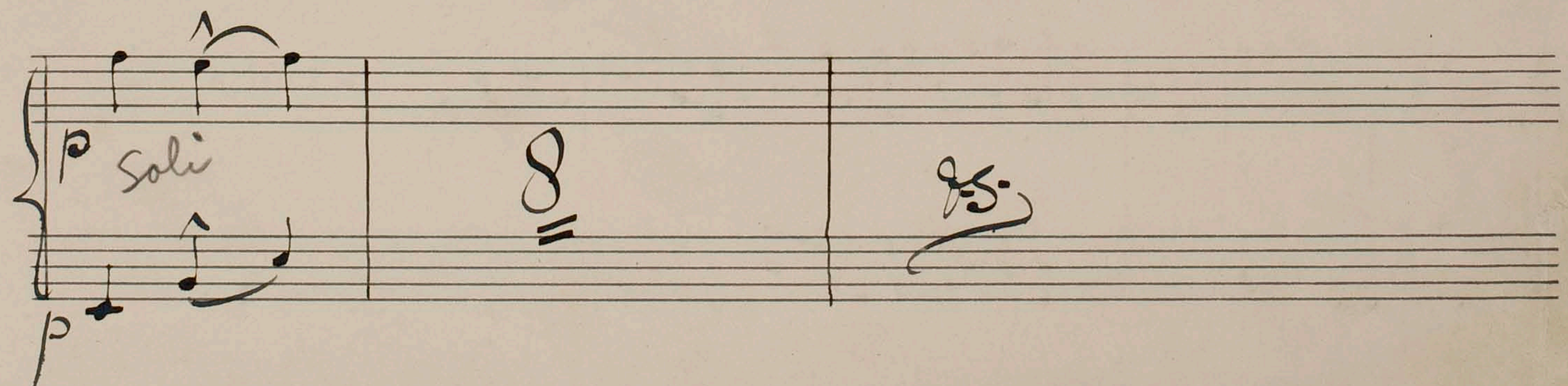








P



Cl

6

4

(8)

f

6a

14

7

f

tr

tr

unis

8

2

ff

1

molto dim pp

8

9

SOLO p

SOLO p

Sempre cresc

f

pp

f

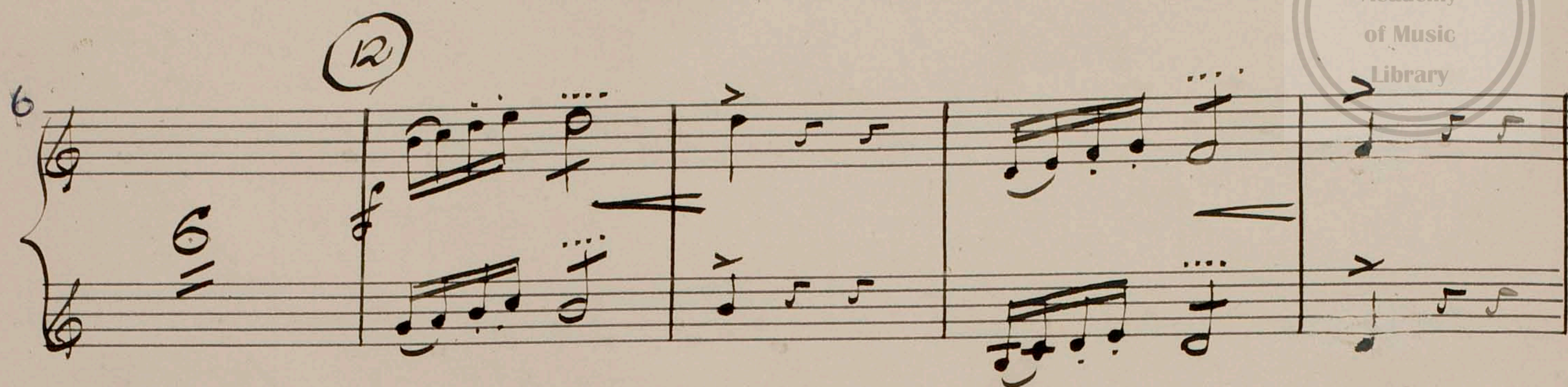
10

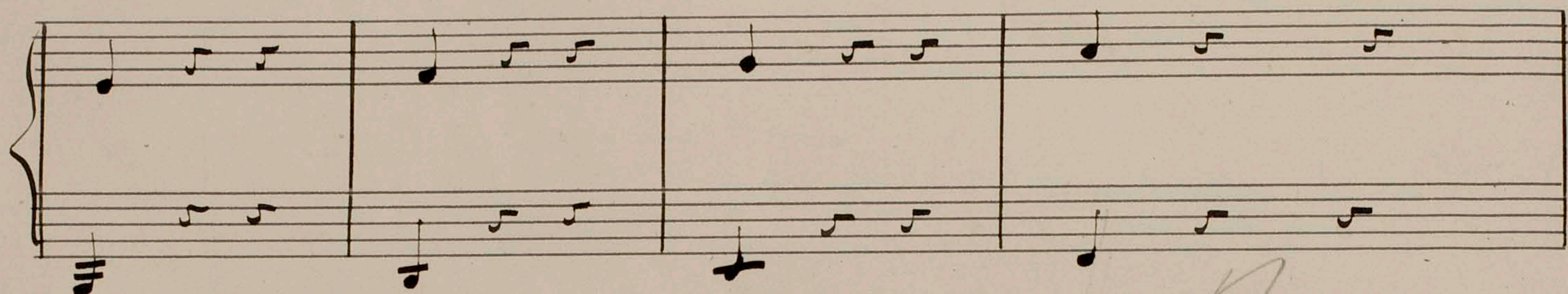
2

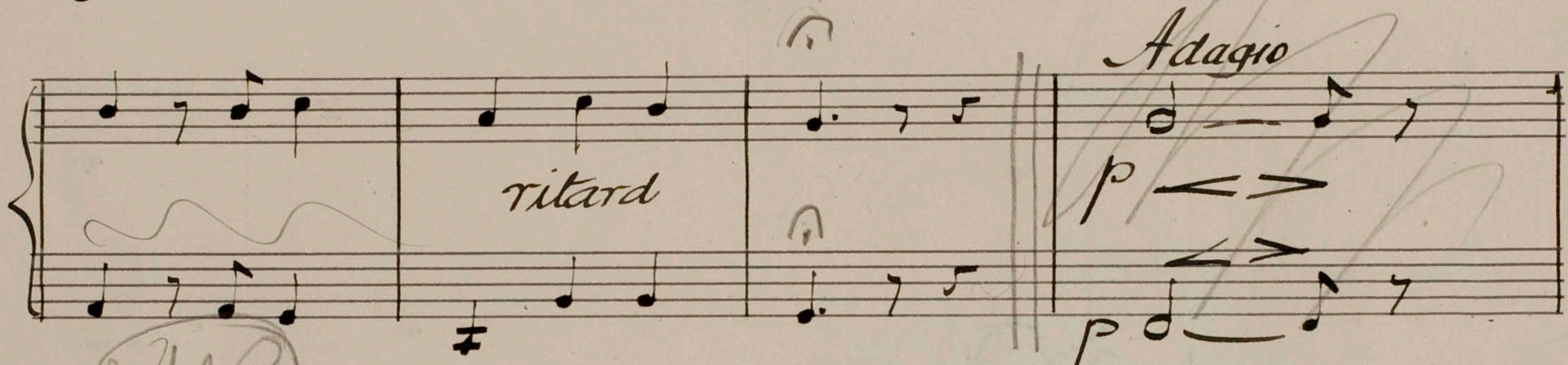
p

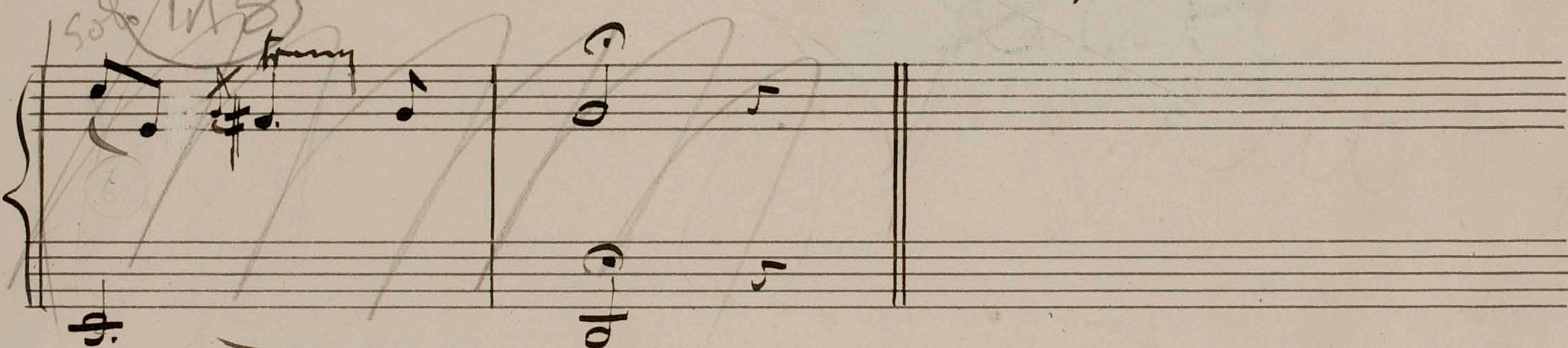
11

V.S.
(6 bars rest)









— № 21 - Minuet —

Cut



(13)

f

(14)

16

(15)

p

p

(16)

p

Cresc

f

f

cresc.

In 6

f

Slower

V.S.

C1

NB. No 3 Tacet

8

— No. 3. TACET —

in B♭

No. 4 Finale

Allegro con anima (Poco Maestoso.)

sf sf

sf

sf

tr

unis

22 SOLO

p

p

23.

p

p

11

9

(24) Solo
p

a.2
f sf sf
f sf

(25)

Solo
p

(26)
f
f

Solo
p

10

(1.)

Solo

27.

28

29

sf sf

30

10

31

f

tr

11

J. S.

12

Cdza

32

33

a 2.

sf

sf

unis

in 8

Oboes. 1 & 2. 1

Organ Concerto in B♭.
(The Hallelujah)

Handel.

Ob 1

Please play cues

2

~ No. 1. ~

Allegro Spiritoso

a.2.

f

unis

tr

sf

1

f

(2)

(3)

(4)

3rd Fl Cue.

5 10 5 3

D.S.

1º Vio

(10)

(5)

f unis

(6)

Bb Bb

(6a)

Organ

(7)

f play 8ve

3rd Fl.

unis

(8)

2

unis

molto dim

pp

pp

(9)

8

11

Play!

(10)

2

(1)

p

p

11

a tempo

f

unis

12

6

f

sf

sf

PLAY

ritard

Adagio

2

4

No. 2. Minuet

CUT

(13) Organ 8 mf unis

(14) 16 (15) p

unis

p



8 (16)

p

Cresc

cresc.

f Slower.

IN 6

YES strings

No. 3 - TACET

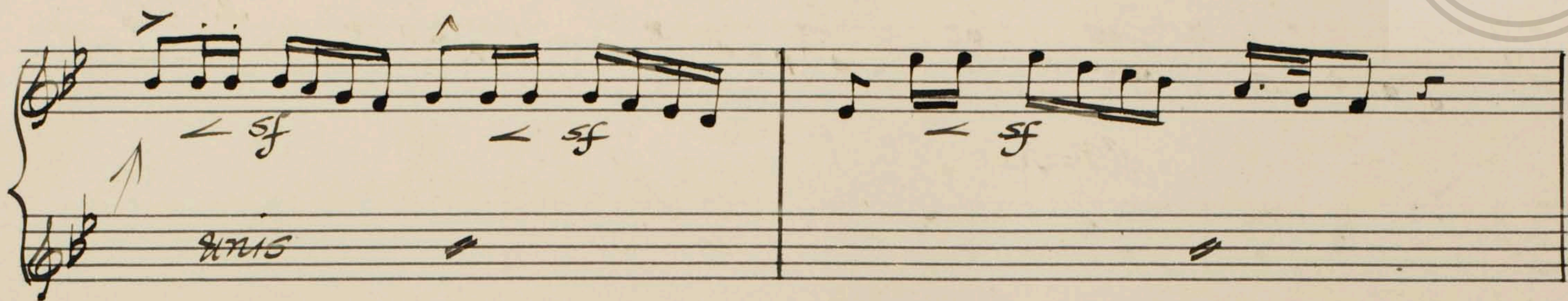
No. 4 - Finale

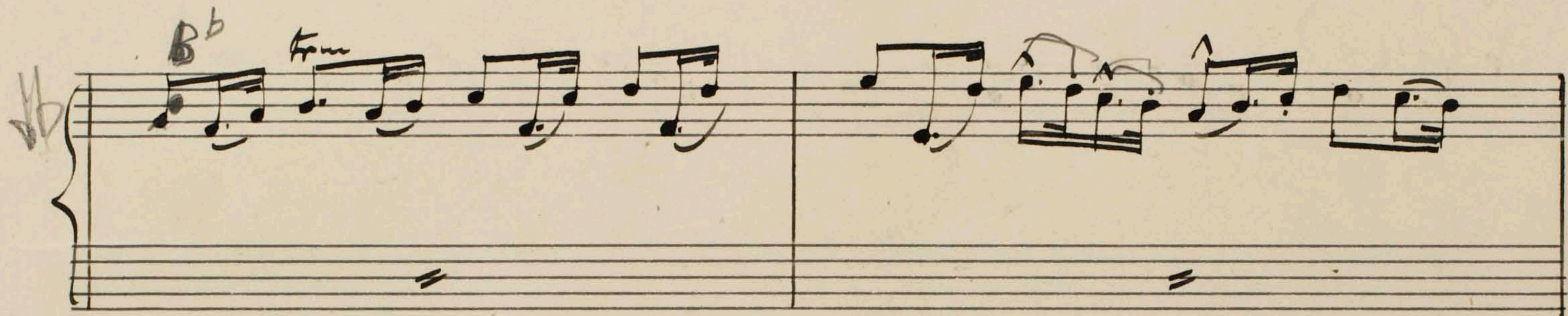
YES

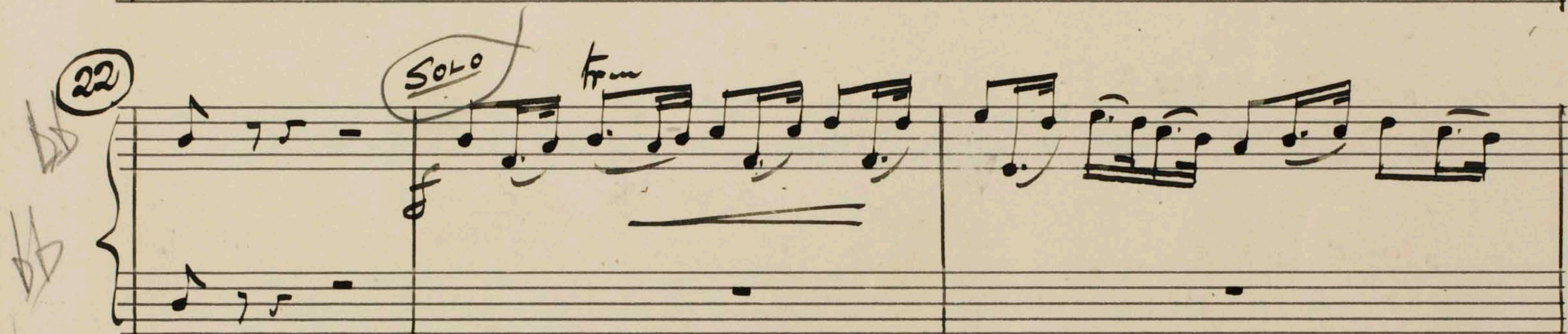
Allegro con anima

f

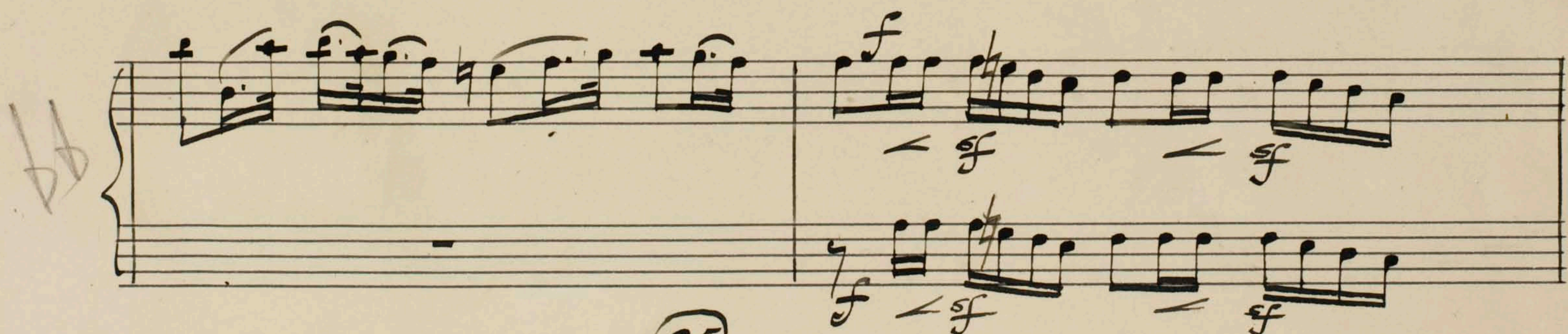
9

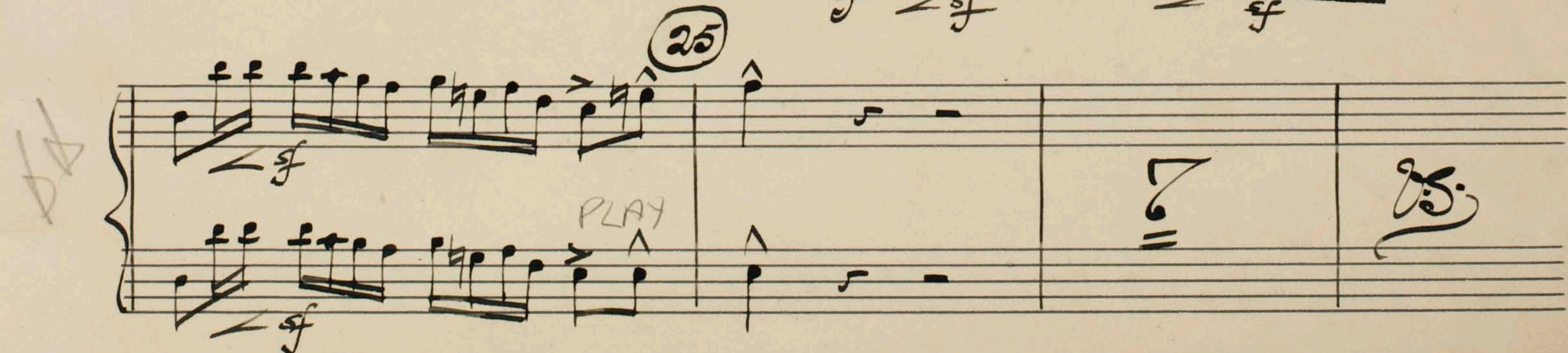

sf
sf
sf
unis


B♭


22
SOLO


23
24
Solo
+ Flute
p


sf
sf
f
sf
sf


25
sf
PLAY
sf
7

Solo + Flute

10 (26)

(7.)

p

(27)

f sf sf

unis

PLAY

PLAY

f

(28)

f

f

11

29

unis

30

10

31

unis

4

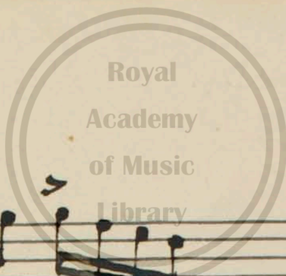
rall.

1

Cadenza

1

Org.



(32) (33)

Organ Lille 12

2

f < sf < sf < sf < sf

unis

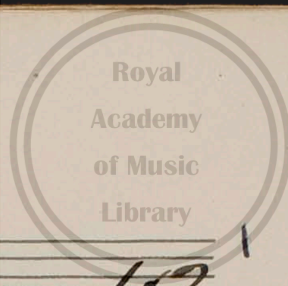
rall. ff

in 8

FINE.

20

14



Bassoons 1+2 1

Organ Concerto in B♭
(The Hallelujah)

Handel



No. 1

Allegro Spiritoso

B♭ major

9

f

unis

sf

f

(1.)

f

(2.)

9

(3)

f

3

4

14

5

8

5

Solo

8

6

6a

14

B1

⑦ 4 (14) f

1

unis

⑧ a.2. 2 f

Col ①

pp molto pp

⑨ 8 pp

Sempre crese

f

C♯

5

pp

(10)

2

p

p

(11)

f

(12)

6

f

Ritard

Adagio.

p

V.S.

B1.

6

No. 2 Minuet

8

(13.)

f

(14)

16

(15) a 2

p

(16)

p

cres.

f

B1

4

cresc

ff Slower

in 6

— No. 3. TACET —

No. 4. Finale

Allegro con anima (Poco Maestoso)

J. S.

No 4 FINALE

8

a 2.

Allegro con anima (poco Maestoso)

unis

sf sf

sf

22

f f

f

23

24

11

2

sf sf

f

unis

sf

25

26

7

f

9

2

p

Solo

p

f

27.

a 2.

sf sf

f

unis

ff

ff

J. S.

10

28

29

a2

sf

Unis

30

9

(31)

f

4

3/4

1

Cadenza.

4

Org.

(32)

4/4

2

(33)

ff

a2

sf

sf

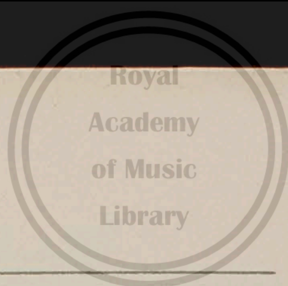
unis

in 8

rall

ff

FINE.



7



F. Horns 1+2. 1

Organ Concerto in Bb
(The Hallelujah)

— Handel —

— No. 1 —

Allegro Spiritoso

① 14

f

②

V.S.

(9) 2 (3)

1 f 1 ff

4 (4) mf

15 16 17

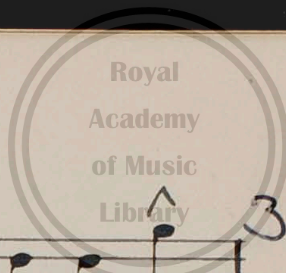
(5) a2 Unis

9 60 (6) f

(6A) 14 (7) f

H1

1.2. Hns.



1

8

4

f

>p

9

9. CLT.

11

f

tr

10

SOLI

pp

SOLI

pp

3

D.S.

H1

(3) (11) p molto f Tenuto A tempo A♮ A♮ sf

(12) 6 f

ritard (fermata) Adagio. 2

No. 2. Minuet

Cut

8 (13) f shorter ♩'s

H1

6

114

16

15 Ob

6

16

p

cresc.

f

Cresc

3

No 3. TACET

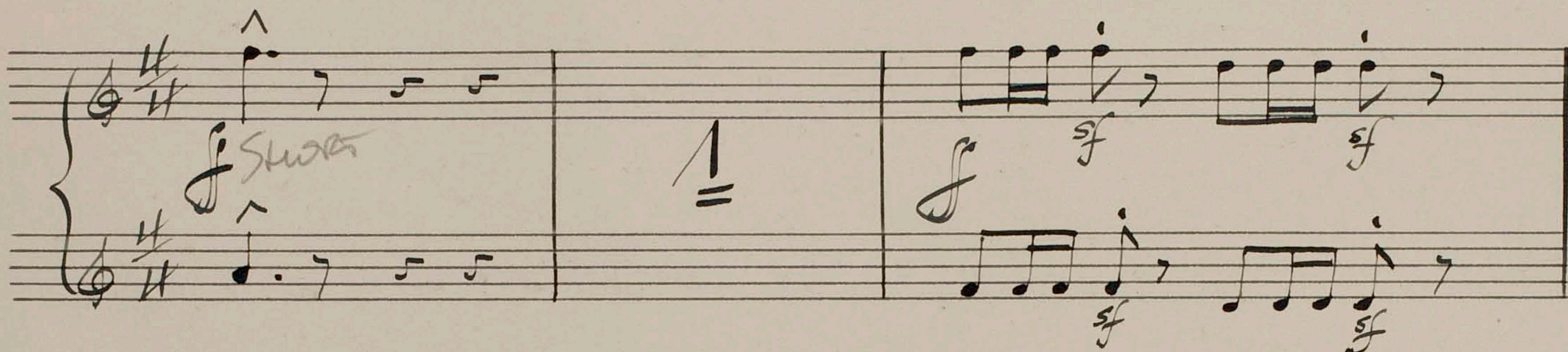
No 4 - V.S.

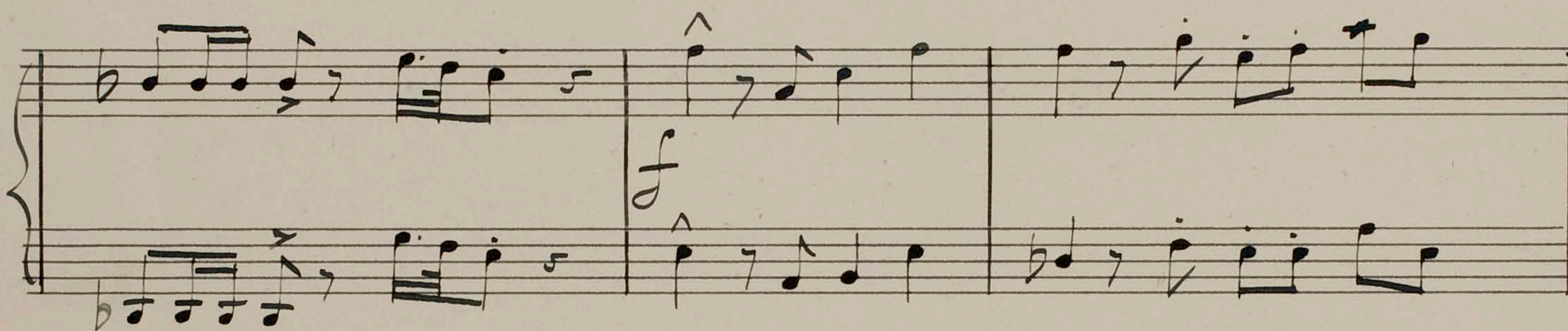
in F

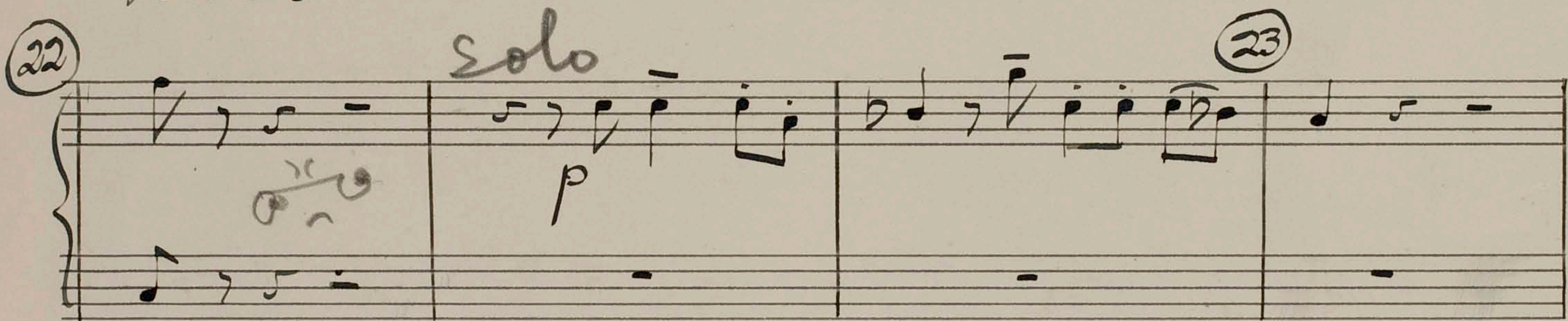
6

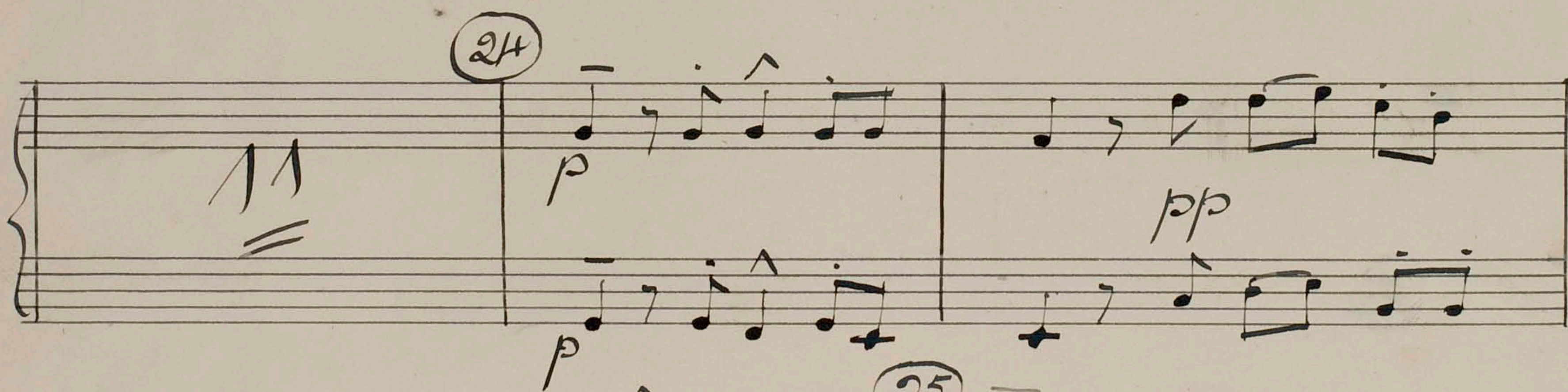
No. 11 Finale

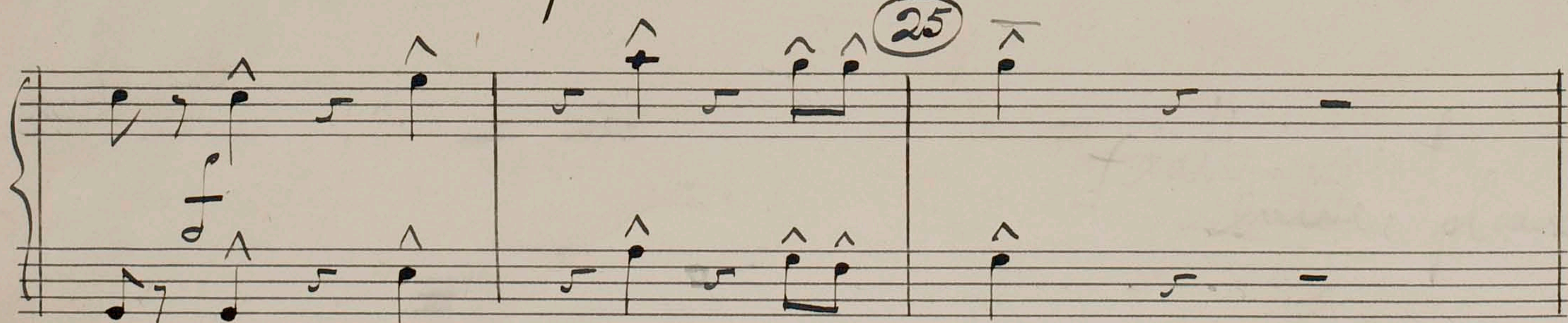
Allegro con animè (Poco Maestoso)











H.

Solo

p

2

p

26

1

f

p

a 2

1

p

27

1

f

f

f

f

28

f

f

1

V.S.

8

29

30

10

31

32

33

Cadza

4

1

2

a2.

rall

rall

FINE.



8

F. Horns 3.4H.

Organ Concerto in B♭
(The Hallelujah)

— Handel —

— No 1 —

Allegro Spiritoso

① Oboi

14

f

1

②

D

(9) ③ 1 f 1 f

④ 4 mf

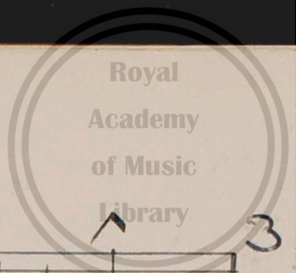
10 1·V.10

⑤ 6 f

⑥ 9 f f

⑥a 14 ⑦ a.2 f

3-4.



1

8

4

f

9

>p

9

11

10

f

Sol!

pp

pp

3

D.S.

H3

(3) A

(11)

p < molto f

sf

(12) a 2

f

6

ritard

Adagio

2

5

No. 2 Minuet

CUT

13

f

8

14

16

15

8va

6

16

p

cresc.

a 2

f

No. 3

TACET

43

in F

6

No. 4 Finale

Allegro con anime (Poco maestoso)

f 1 *f* *sf* *sf* *sf* *sf* *sf* *sf*

f (22) 2

(23) 12 (24) I° II^do 1 *f*

(25) 7 (26) *f*

2 a 2 *p*

27

1

28

1

29

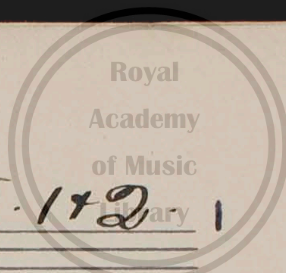
30

10

(31) (10) *f* 4 3/4 Cadenza

(32) 4/4 BEAT (33) a.2 *f* *sf* *sf* 2

in 8. rall *ffff* FINE



"C" Ipts. 1+2 1

Organ Concerto in B♭
(The Hallelujah)
— Handel —

— No. 1 —

Allegro Spiritoso

Bassi

Obói

mf

f

(7)

P. Vio

Obai

5

6 Obai

6A Solo organ

7

P. Vio

8

Soli

Steady

SOLO

9

10

Organ

3

(11)

f

sf

sf

(12)

6

3

f

ritard

Adagio

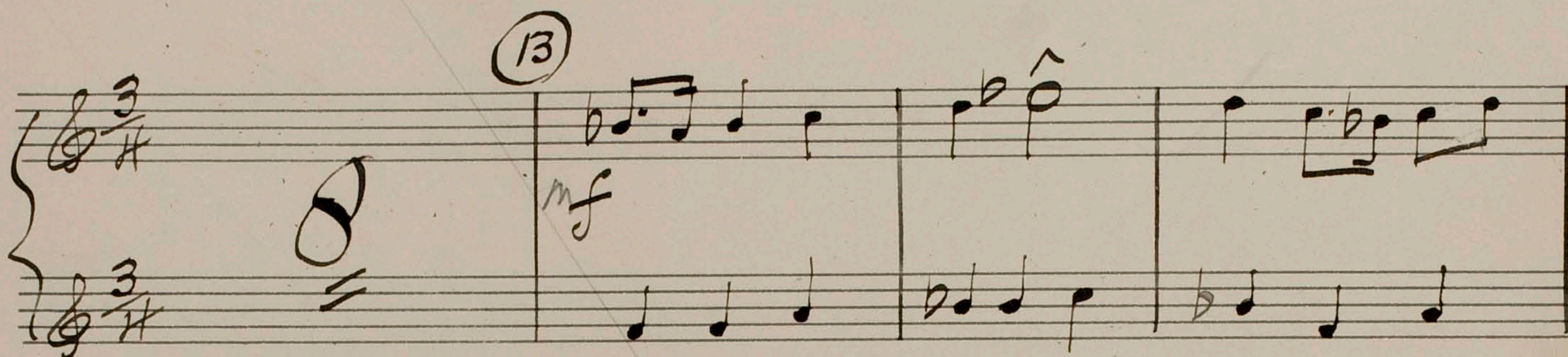
2

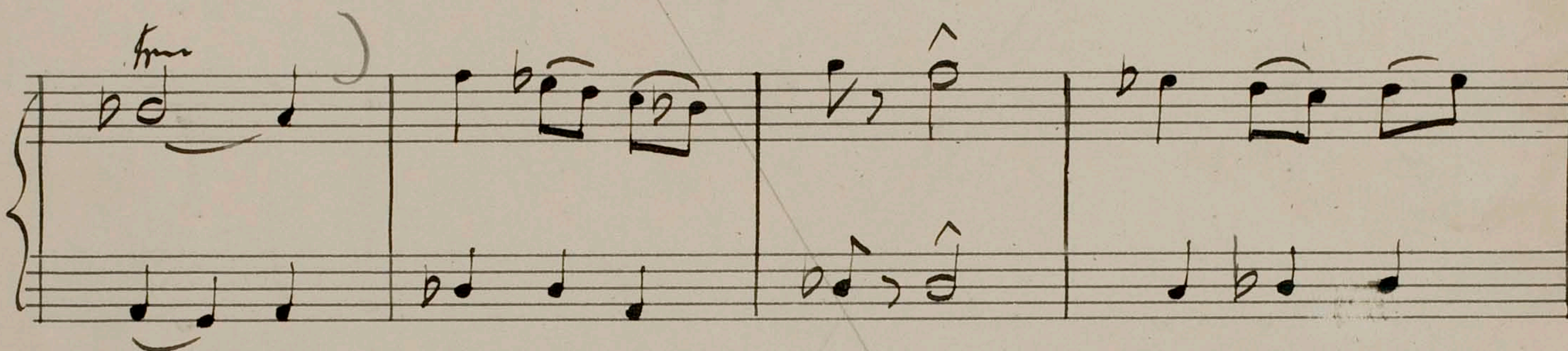
V.S. No 2.

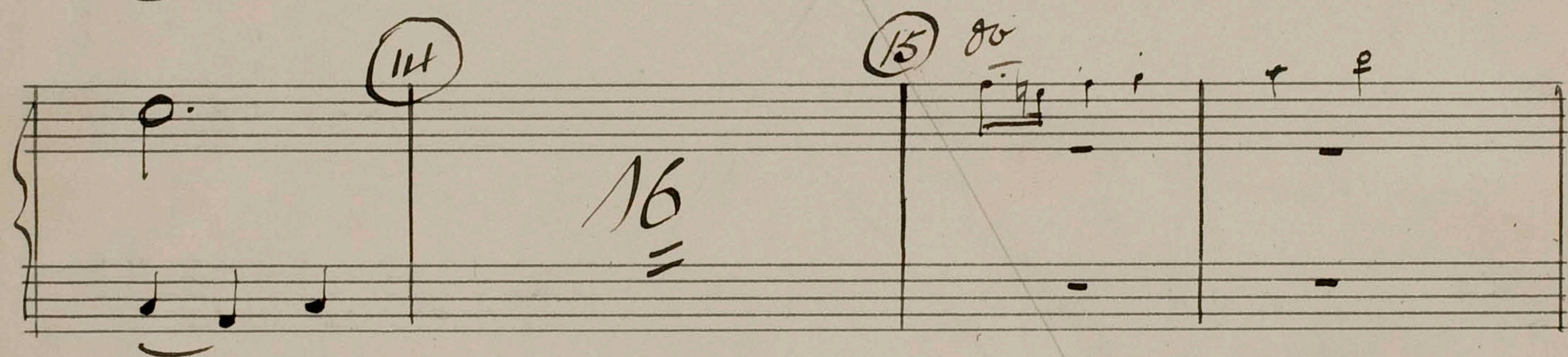
4

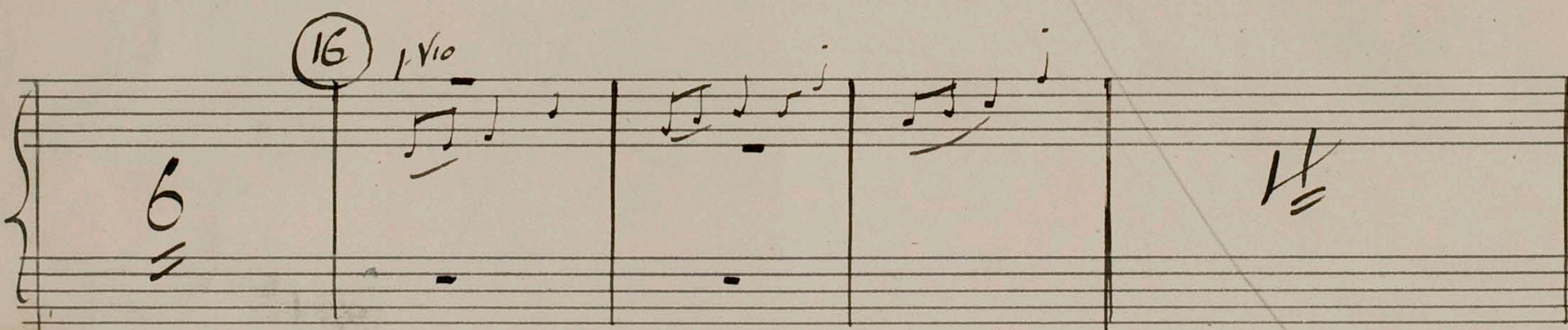
No. 2. Minuet

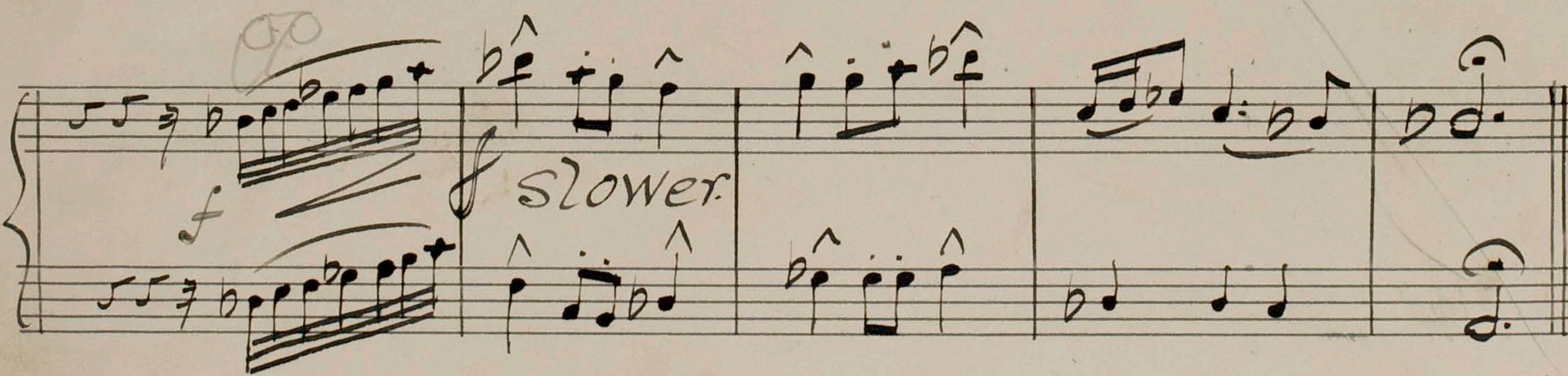
KUT











TI

5

— No. 3 - TACET —

— No. 4 - FINALE —

IN C

Allegro con anime (Poco Maestoso)

22

23

24

2

12

4

Horns

25

8

Solo

T1

8

26

f

6

27

f

f

2

28

Steady

28

f

f

f

f

f

1

mf

29

30

10

31

mf

mf

4

3/4

1

Cadenza

32

4/4

2

33

f

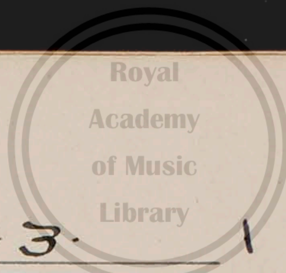
rall.

fff

FINE

10

"C" 3pt. 3. 1



Organ Concerto in Bb
(The Hallelujah)

Handel

No. 1

Allegro Spiritoso

Bassi

1 Oboi

mf

2

3.

II^e

4

I^o. Vio

p

Oboi

5 F. Horn

f

6 Oboi

6A Organ

7

14 2

(7) 1o. Vio 4

(8) f f 1

(9) p 13 13

(10) 3 Ob Ob

2 Organ (11) f

6

(12) 3 f

ritard

Adagio 2

(CUT)
TACET

No. 2 Minuet

8
13
14
16
15
Ob
16
Vla
4
4
slower

No. 3. TACET

Minuet

No. 4 FINALE

in C

Allegro con animé (Poco Maestoso)

22
2
D.S.
T3

23 24 25 Organ

26 1º Solo 27

28 2nd

29

30

31

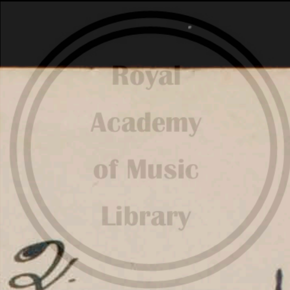
Cadenza 32

33

Rall. FINE

T3.

12



Organ Concerto in B♭
(The Hallelujah)

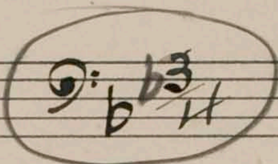
Trom. 2.

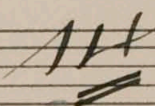
1

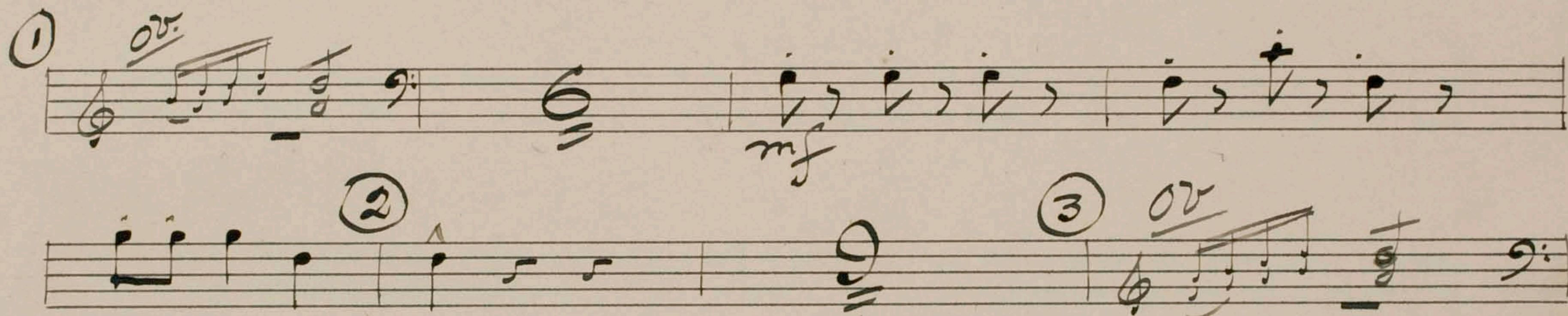
— Handel —

— No. 1 —

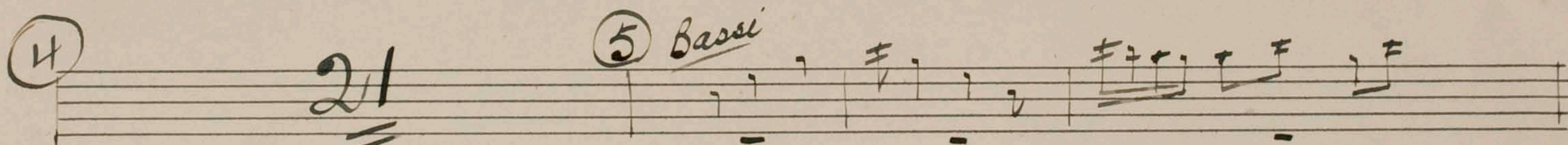
Allegro spiritoso

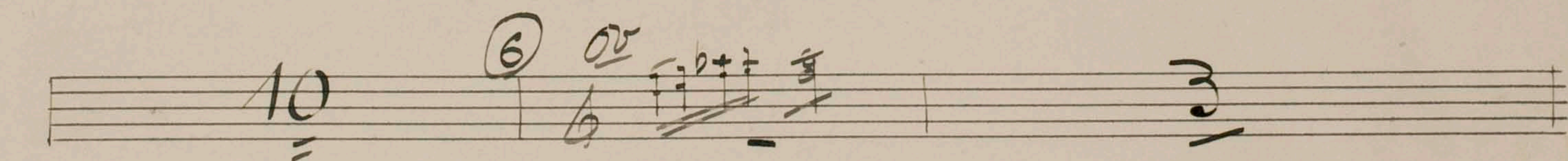


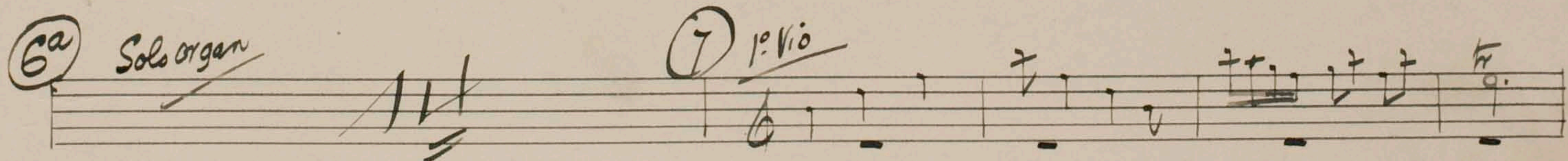


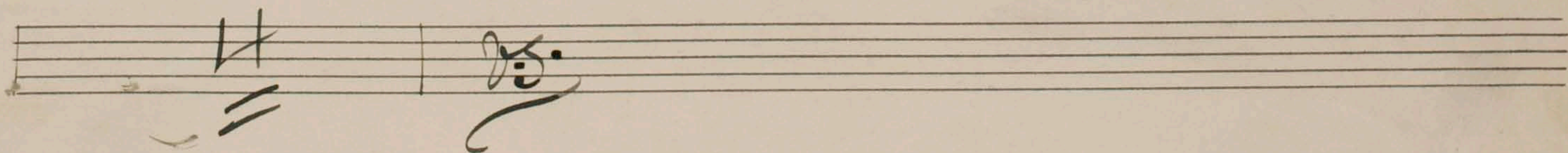


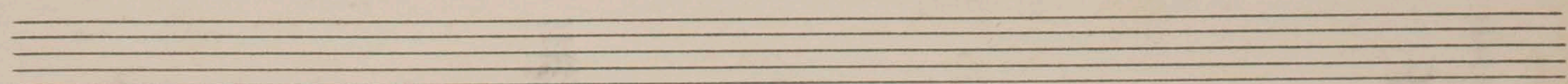












(8)

bb

bb

dim pp

9

(9) bb

13

(10)

8

Organ

(11) bb Slower

sf.

(12) bb

6

3

ritard

Adagio

2

No. 2 MINUET.

CUT

bb

8

(13.)

b

(14)

16

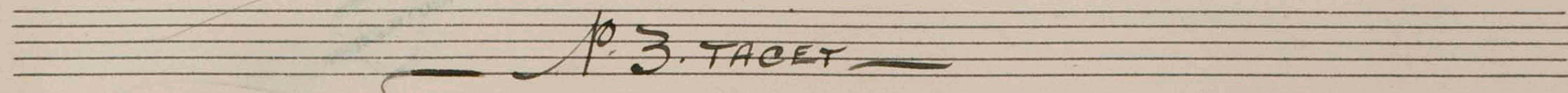
bb (15) Ob

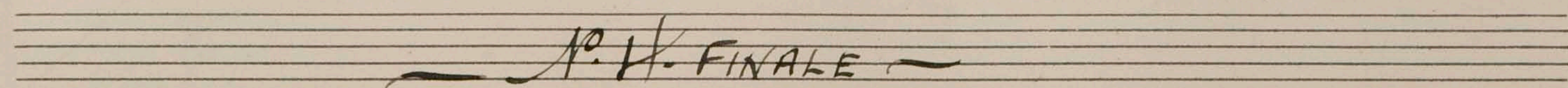
6

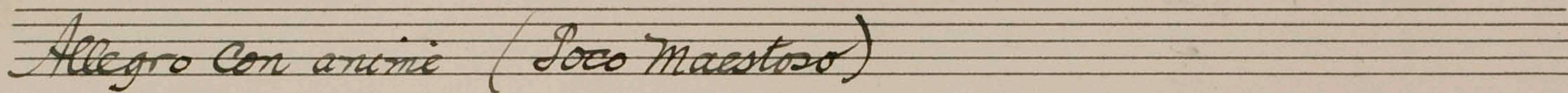
(16) Fl.

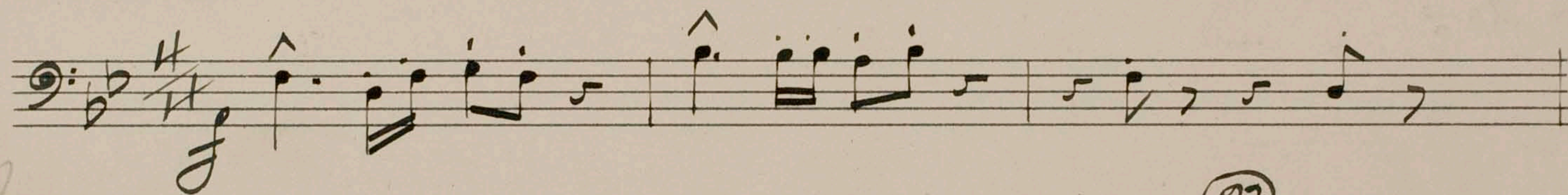
5

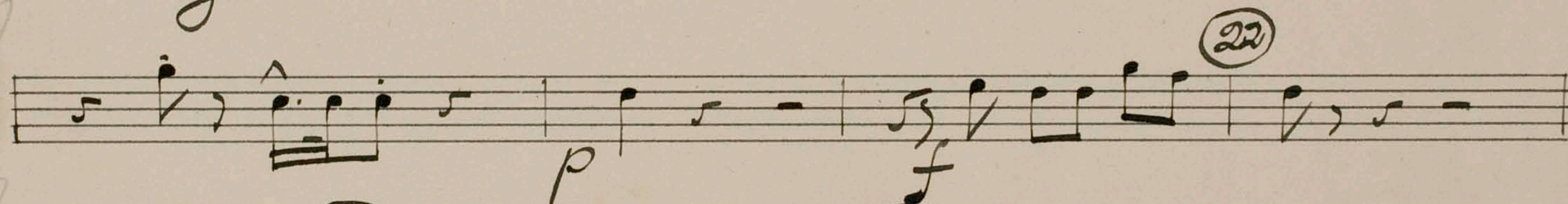


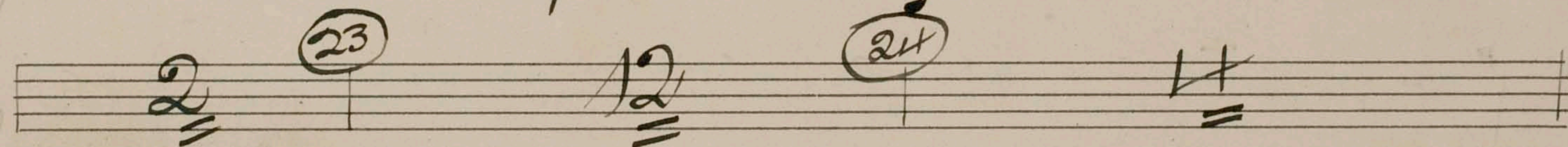

No. 3. TACET

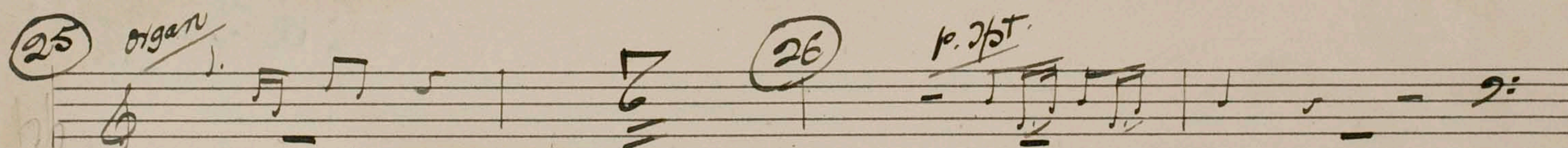

No. 4. FINALE

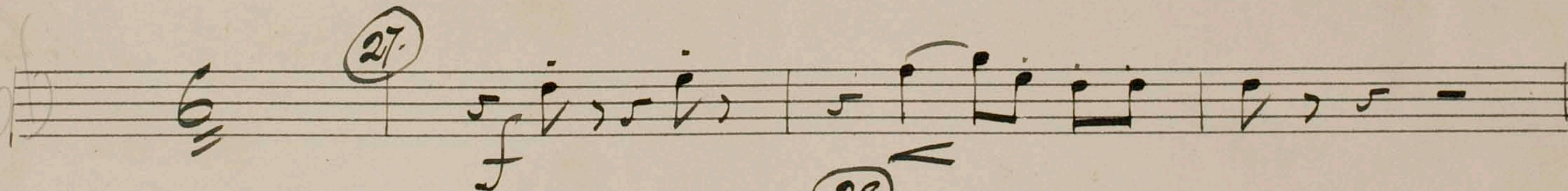

Allegro con anime (Poco Maestoso)

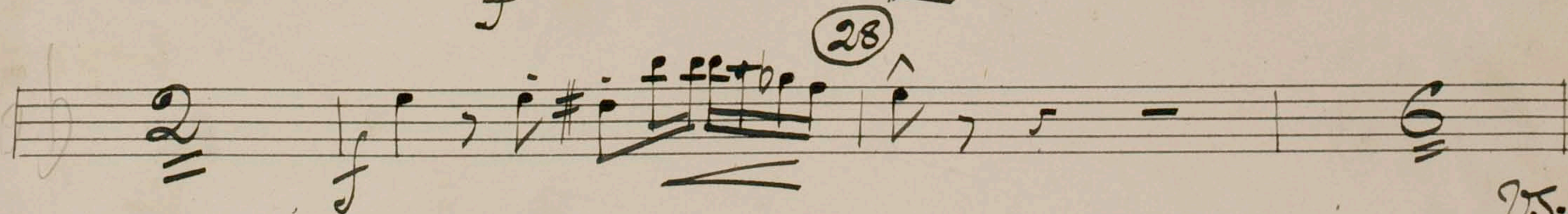



22


2
23
12
24
4


25
organ
7
26
p. 2nd


6
27


2
28
6

V.J.

TR 2

(6.)

mf

mf

29

30

10

31

mf

Cdza

32

33

ff

rall.

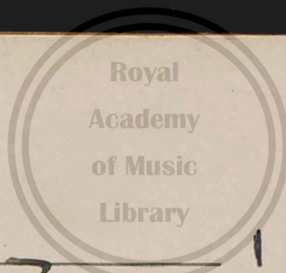
ff

Pit.

ALEX

TR2

13



Organ Concerto in B♭.
(The Hallelujah)

— Handel —

Trom. 3.

No 1

Allegro Spiritoso 9

Bassi. 3 ① 7

For Tuba ② mf

9 ③ 4 f 4 ④ 7

1. Vio 13 ⑤ 1. Vio 12

⑥ f 3 ⑥a 14

⑦ 1. Vio 4

V.S.

2

(8)

f p > mf

dom pp

9

(9) 13 (10) 5

Ov.

organ (11) Slower

f

sf (12)

ritard

Adagio

No. 21. MINUET

CUT

(13)

f

(14) 16

(15) Ob

(16) F. Vio

Tuba

Slower.

— No. 3. TACET —

— No. 4 - FINALE —

Allegro con animi (Poco maestoso)

(22) (23.) (24) Tutti

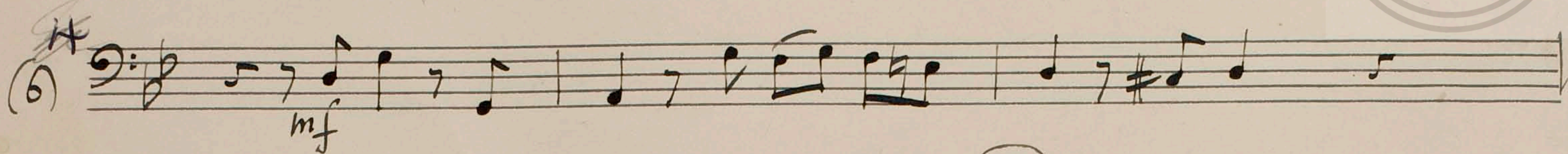
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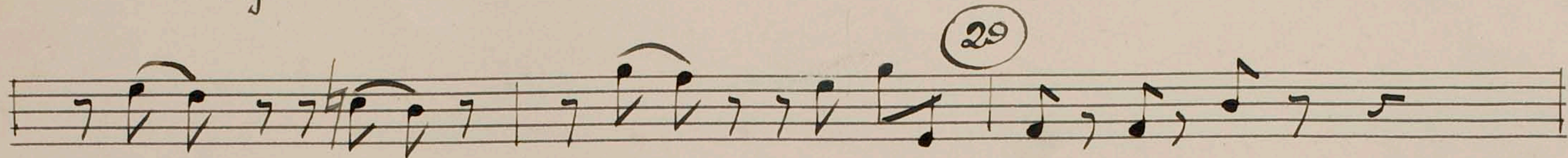
(27)

(28)

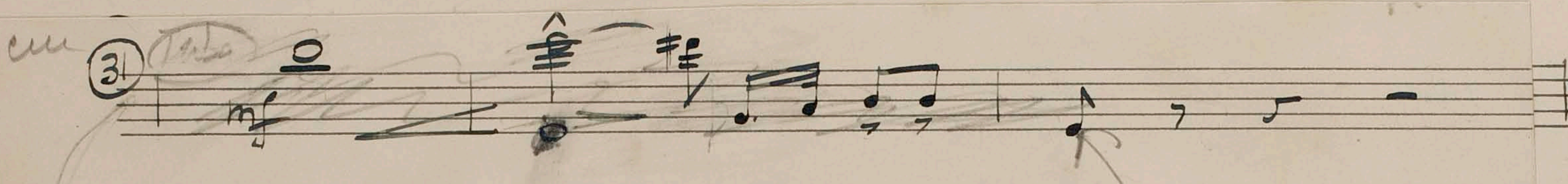
V.S.

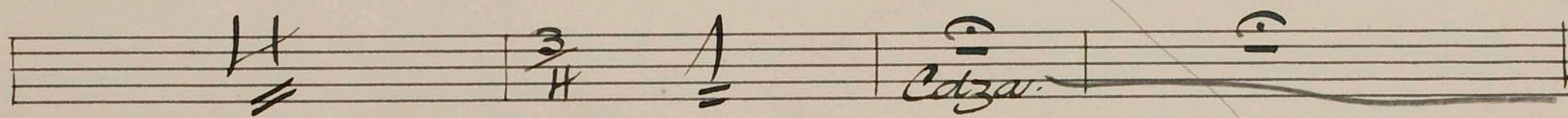
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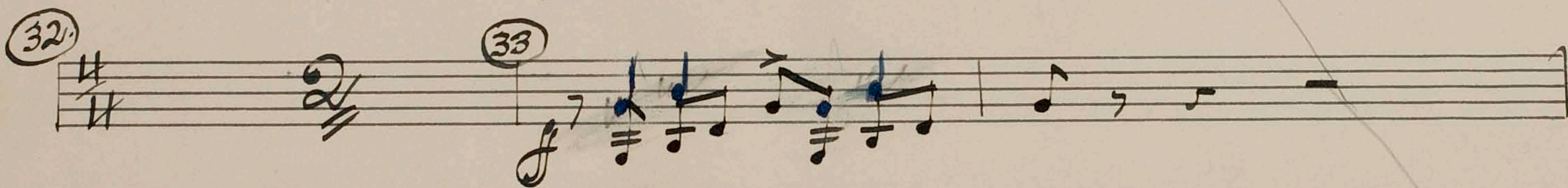


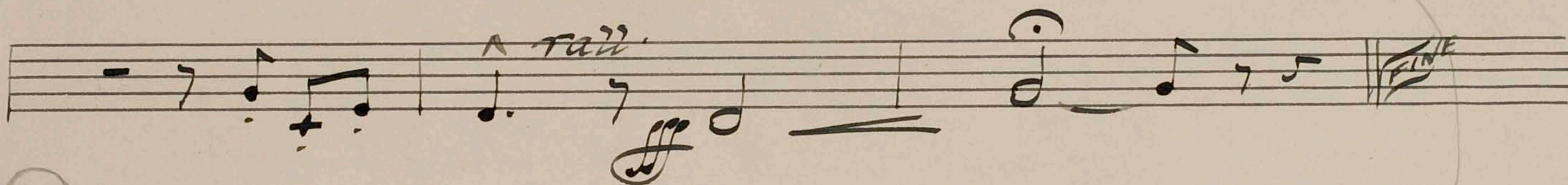


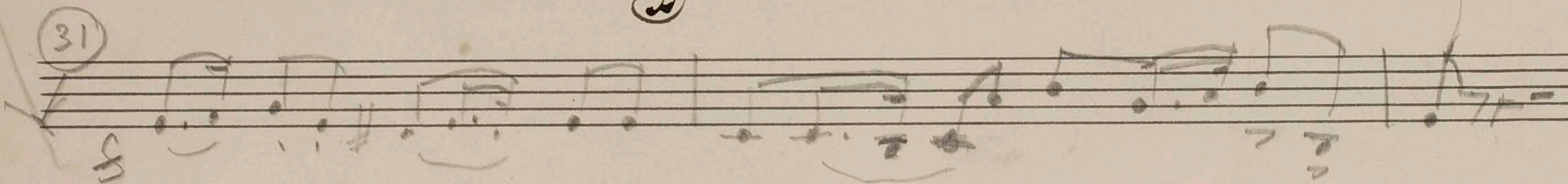


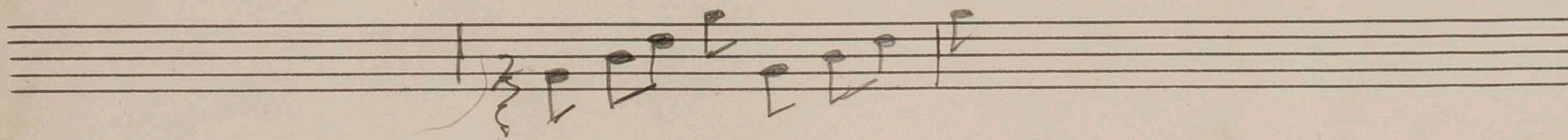


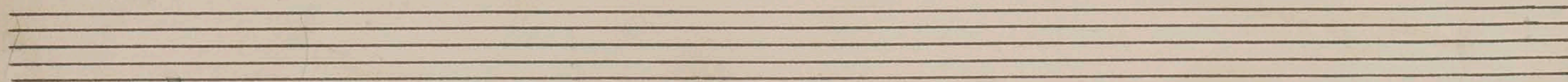


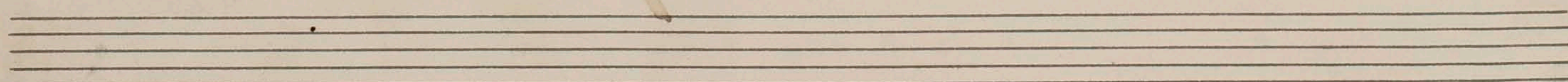


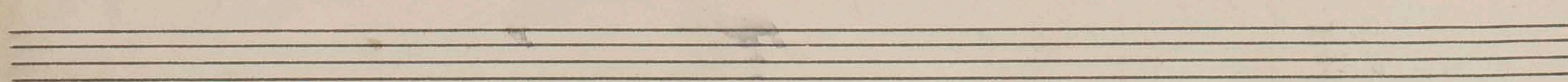












T3

14

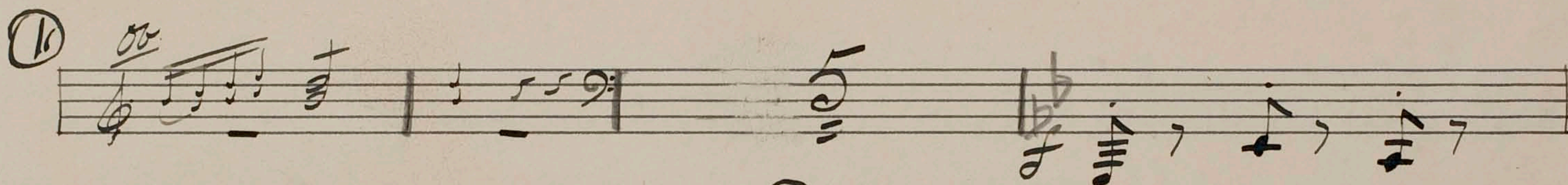
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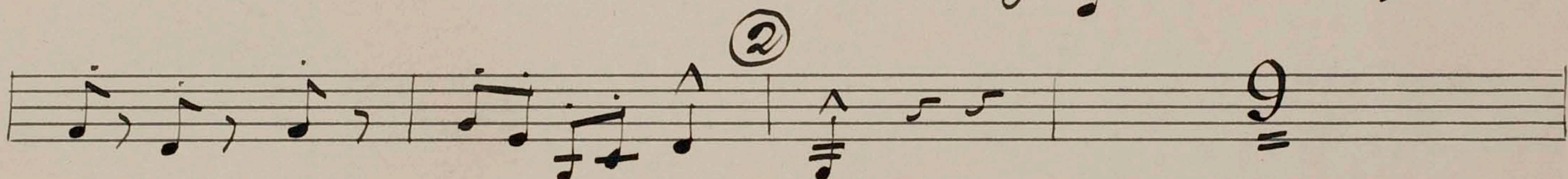
Organ Concerto in B♭
(The Hallelujah)
— Handel —

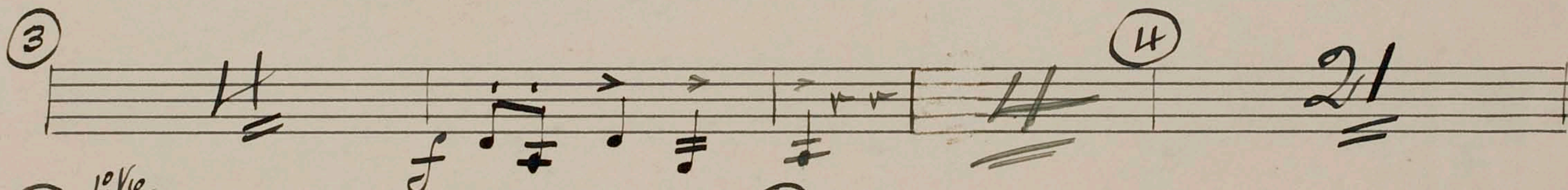
Tuba

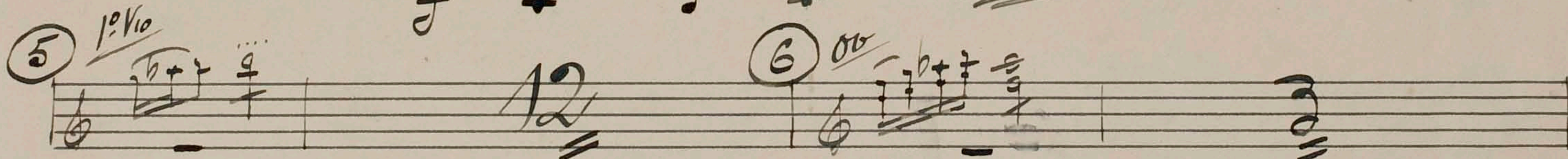
— No. 1 —

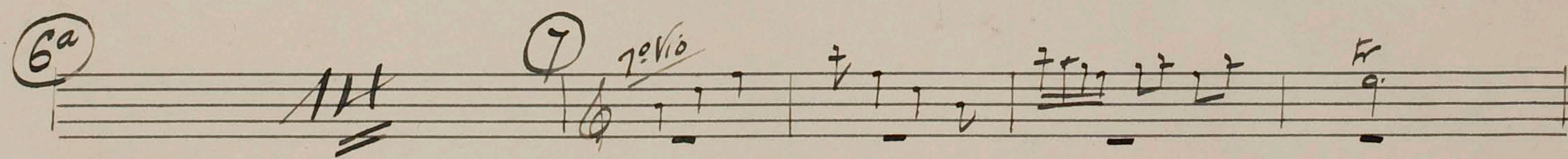
Allegro Spiritoso

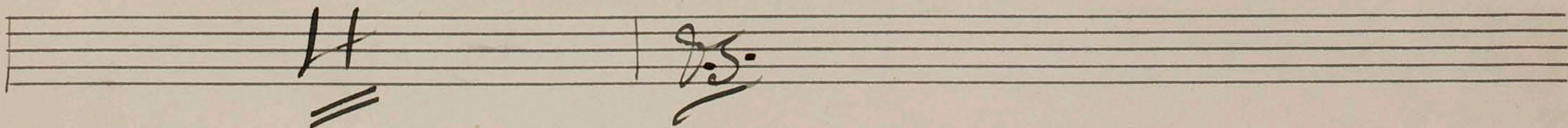












(8) *f* A *p* *mf* *dim* *pp* (9) 9 13

(10) 3 *ov* 11

(11) *f* *sf*

6 (12.) 3 *ff*

ritard

Adagio. 2

No. 2. MINUET

(13) 8 *f* (14) 16

TUBA

(15) 8va (16) 1º Vio 3

Slower.

— No. 3. TACET —

— No. 4. FINALE —

Allegro con animè (Poco maestoso)

(22) (23) (24)

(25) (26) 1. Ipt. (27)

(28)

TUBA

6

staccato

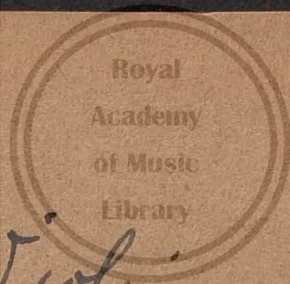
(29)

(30) 10 (31)

(32) 2 (33)

rall.

Fine



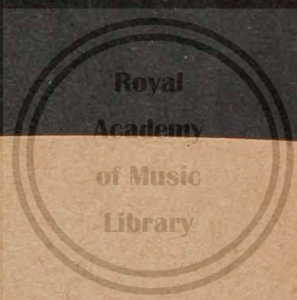
1st Violin

HENRY J. WOOD

Organ Concerto
No. 9 in B Flat

Op. 7, No. 3

HANDEL


Royal
Academy
of Music
Library

Organ Concerto. in B♭

(The Hallelujah)

1º Vio (6)

— Handel —

— Nº 1 —

Allegro Spiritoso

f

sf

sf

sf

sf

①

②

(9)

3 Ob f

f 4 p sf

p sf 5 f

sf pp

6 f

6a p dim

Org. 7 f

sf

8

f

molto dim ppp

9

pp

sempre cres.

f ppp f

10

8

11.

f sf

12

6

f

ritard

Adagio

2

V.S. No 2

No. 2 MINUET

Org

8

13. f

14

16

15 pizz p

arco

16 arco p cresc.

f cresc. tr

f slower

No. 3.

Con Sordini

Andante Larghetto. 13 org.

(17) pp

(18)

15 (19) org.

8 (20) dolce pp

pp

(21) 4

3 mf pp rall.

Senza Sord: V.S. No. 4

— No. 11. Finale —

Allegro con anime (Poco maestoso.)

f sf sf sf p pizz. 22 23 24 pizz pp arco f sf sf sf 25 arco pp pizz pizz pp 26 arco f

p. scherzando.

pizz

p

27.

arco

sf sf

28

f f

f

29

f sf sf sf sf

sf

30

31

f

V.S.

(4)

Cdza

org.

32

DIV. ff

sf

sf

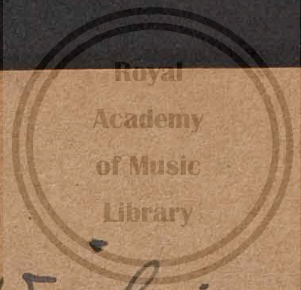
unis

rall

fff

Fine

4



2nd Violin

HENRY J. WOOD

Organ Concerto
No. 9 in B Flat

Op. 7, No. 3

HANDEL



Organ Concerto in B♭.

(The Hallelujah.)

2º Vio (2)

— Handel —

— Nº 1 —

Allegro Spiritoso

1º Vio.

f sf sf sf

ff

v.s.

(9) Ob.

f

4.

sf

p sf

5 f

sf pp

6 f.

dim

6a p

10 org.

7 f sf

8

f

molto dim ppp

9

f ppp f

10

8

11 f sf

12 f

6

ritard

Adagio

2

V.S. No 2

— No. 2. MINUET. —

OUT

8

13

f

14

16

15

pizz

p

arco

16

arco

p

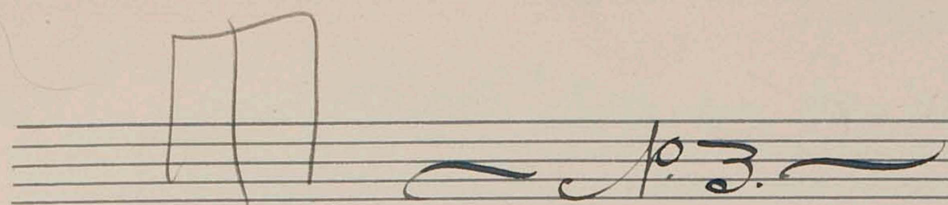
cresc

f

cresc.

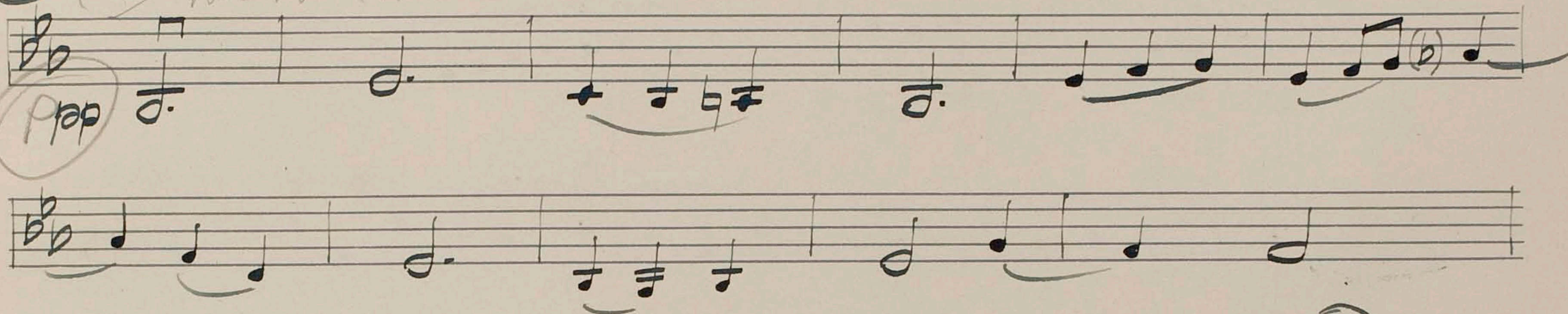
f

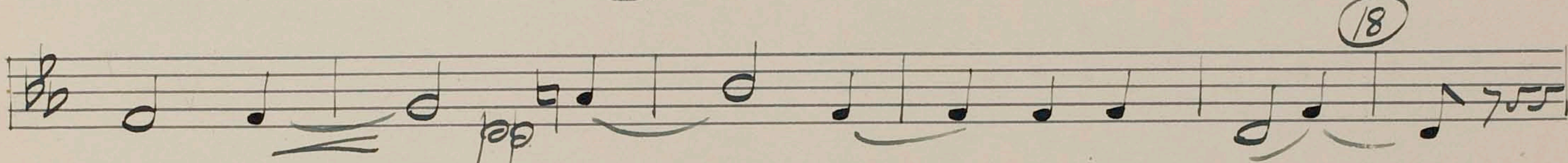
Slower

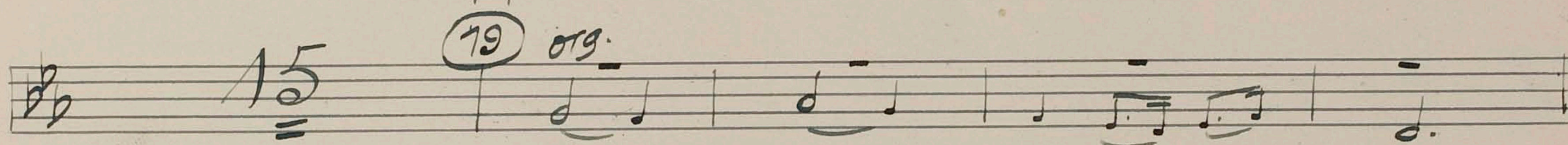


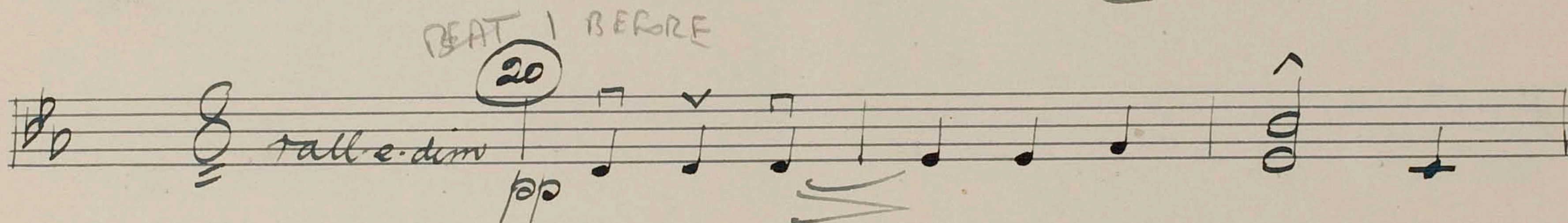
Con Sordini

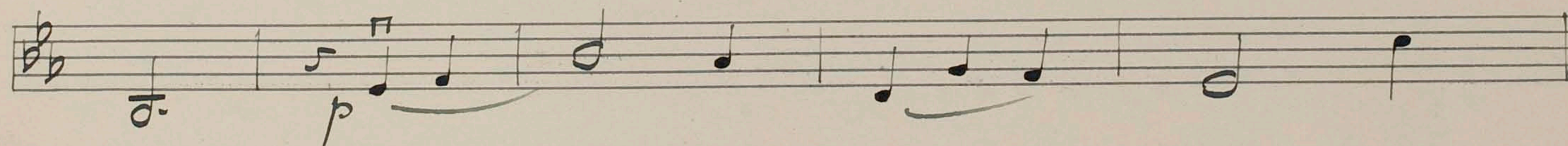
Andante Larghetto 3/4 14 Org.

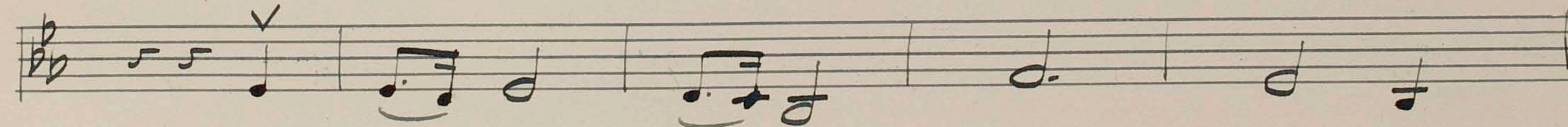


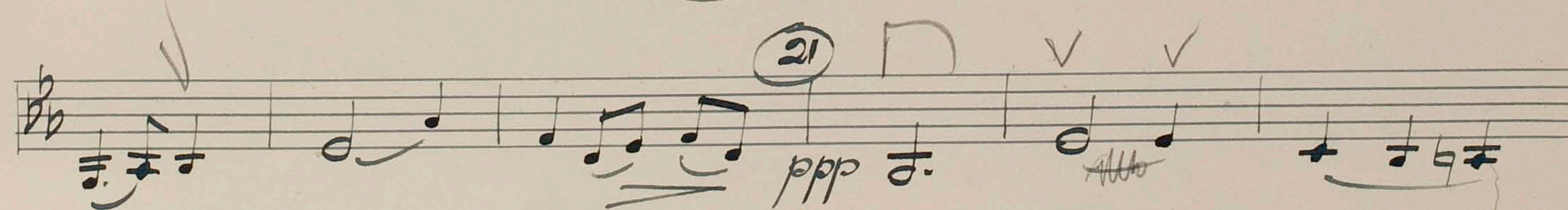


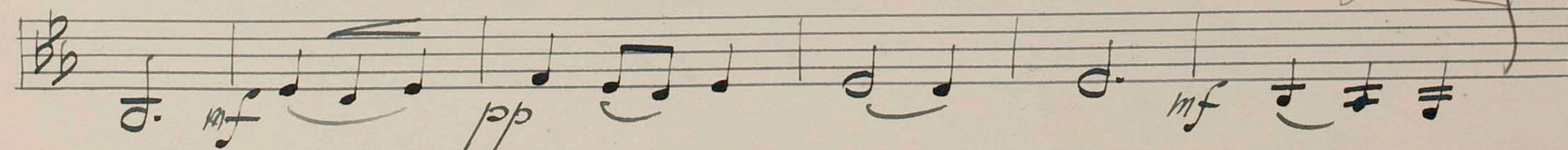


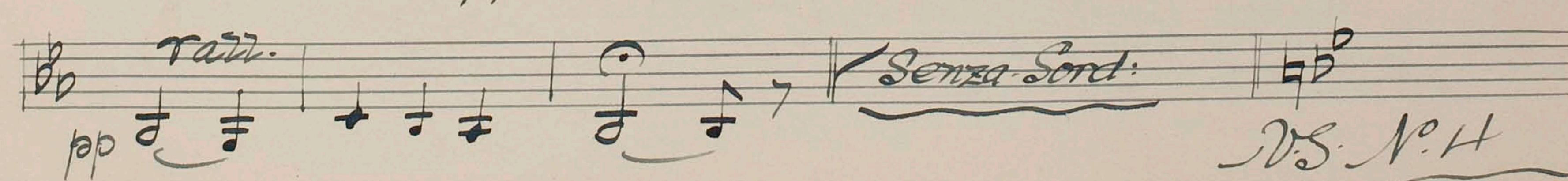












No. 4. Finale

Allegro con animé (Poco maestoso.)

sf sf

sf

22 pizz p

23

24 pizz pp

arco f sf sf sf

25 arco pp

pizz pp

26 arco f

p. Scherzando

pizz

27 arco

f sf sf

28

f f

f

29

f sf sf sf sf

30

9

V.S.

(9)

31 f

Rall

Cdza.

org.

32

BEAT

33 f sf sf

f rall

Fine

6



Viola
~~6~~ 6

NSO(6)

HENRY J. WOOD

Organ Concerto

No. 9 in B Flat

Op. 7, No. 3

HANDEL


Royal
Academy
of Music
Library

Organ Concerto in B♭
(The Hallelujah)
— Handel —

Viola

— No. 1 —

Allegro Spiritoso

I°. Vio

II. Vio

sf

sf

(1.)

(2)

(9.)

3 ob.

4

5

6

6a Org.

7

8 PIZZ

1

f

molto dim ppp

9

pp sempre

cresc

f ppp f

10

8

11

f sf

12

6

f

ritard

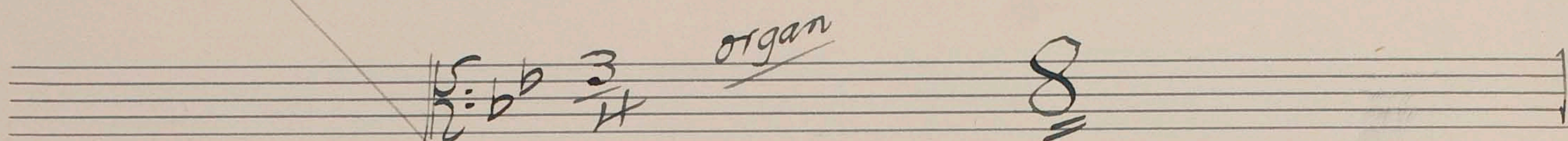
Adagio

2

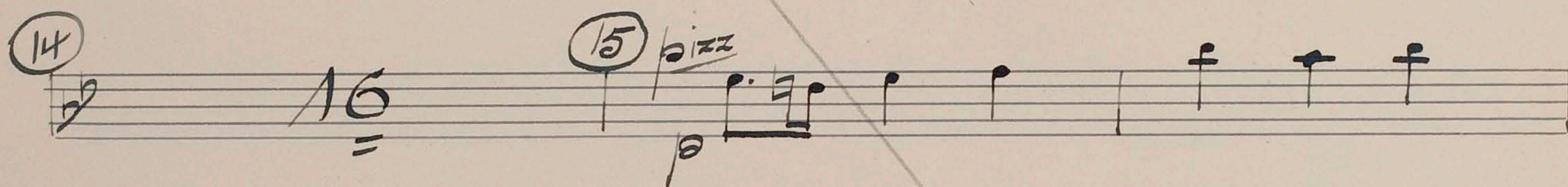
Cut to 3

B. No 2

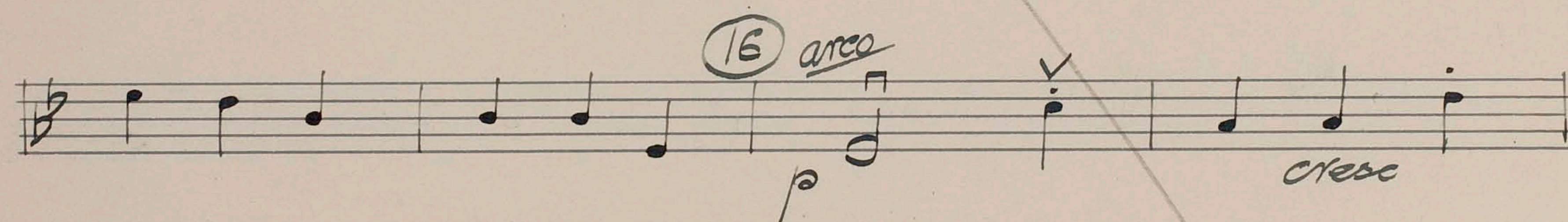
No. 2. MINUET.

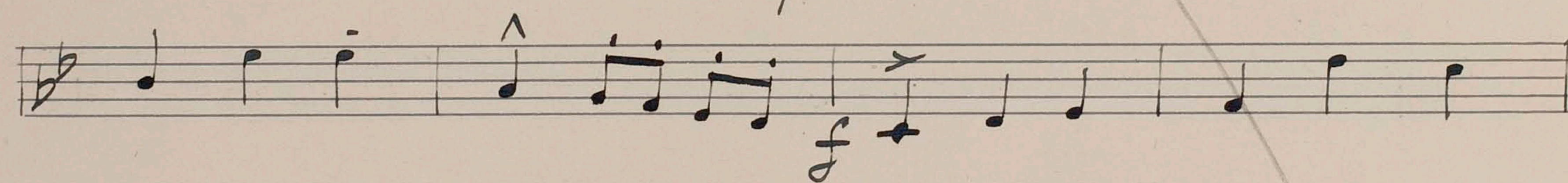


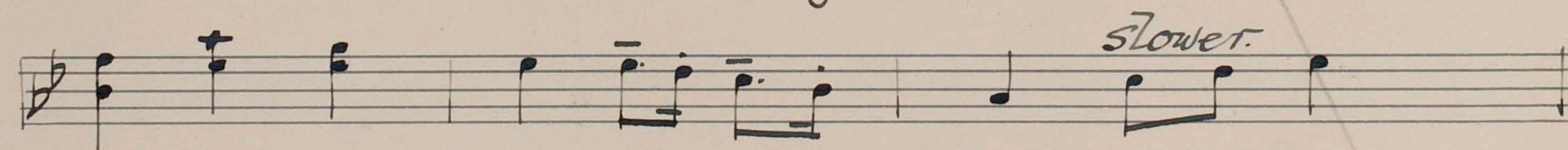














— No. 3. —

Con Sordini

BEAT

Andante Larghetto. 3/4 16

17 SOLI

ppp SEMPRE

pp

18

15 19 org.

BEAT 1 20

8

pp

p

21

ppp

mf pp mf

Senza Sord:

VS. No. 4

No. 4. Finale

Allegro con anime (Poco maestoso.)

f

sf sf sf

22 pizz p

23 11

24 pizz pp

arco sf sf sf

25 1 arco ppp

pizz pp

26 arco 2 pizz p DIV.

pizz p

(27.) arco f sf sf

(28) f f

f

(29) f sf sf

sf sf sf

(30)

(9)

31

f

Cdza

32.

33

DIV.

f

unis

sf

sf

rall

75

75

Fine.

bello
6.

HENRY J. WOOD

Organ Concerto
No. 9 in B Flat

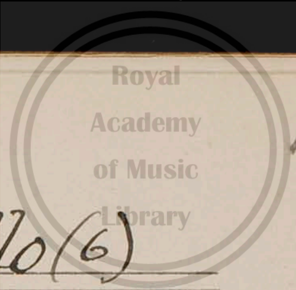
Op. 7, No. 3

HANDEL



Organ Concerto in B♭
(The Hallelujah.)
— Handel —

Cello (6)



— No. 1 —

Allegro Spiritoso

1º Vio

2nd

f

sf

sf

①

②

V.S.

2

(9.)

Royal Academy of Music Library

ov

Organ

arco

pizz

full bows

pp

(9) p Sempre cresc. p cres. f

ppp f

(10) pizz pp

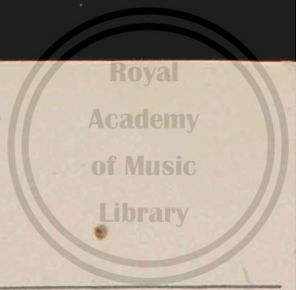
arco (11) f SLOWER

a tempo sf

(12) f

ritard. Adagio

D.S. No 2.



No. 2. Minuet

Organ.

8 (13) Marcato f

(14) 16 (15) pizz. p

(16) arco p cresc.

f cresc.

ff slower

No. 3.

Con Sordini Soli

Andante Larghetto. 16

(17) Con Sord. pp

pp

cres.

18

15

19

7

pp

20

p

dim

21

pp

mf

pp

mf

pp

Senza Sord:

V.S. No 4.

No. 11. Finale

Allegro con anime (Poco maestoso)

sf sf sf

22 pizz p

pizz. p 23

11 24 pizz pp

arco f sf sf sf

25 1 arco pp

pizz pp

26 arco f

2

pizz p pizz p

27 arco f sf sf

28 f

f

29 f sf sf f sf sf

sf 30

V.S.

(9) 31 f

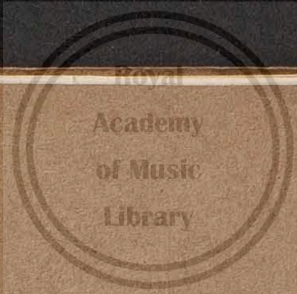
rall. Cdza Orch. tr 32

33

DIV. sf sf unis.

Rall. ff

Fine



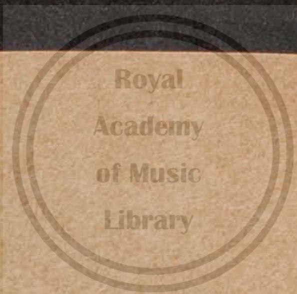
Basso
5.4

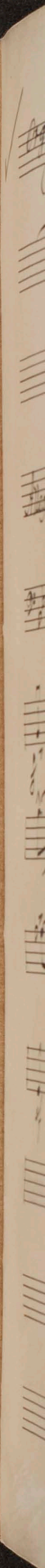
HENRY J. WOOD

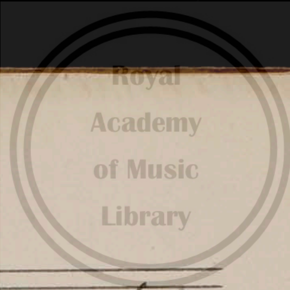
Organ Concerto
No. 9 in B Flat

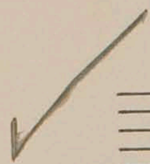
Op. 7, No. 3

HANDEL


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Library







Organ Concerto in B♭
(The Hallelujah)
— Handel —

Basso (5)

— No 1 —

Allegro spiritoso

1o Vio

2do

sf

f

1

sf

2

(9) ③ ob 1

④ 4

10

Cello 4 pizz ⑤ arco

1

pizz pp 7 ⑥ arco

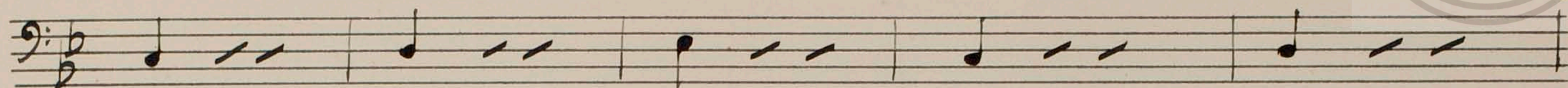
6a 10 Organ

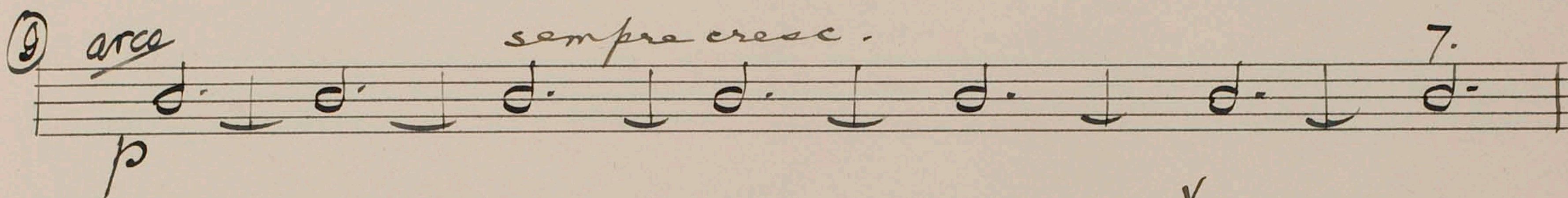
⑦ 1

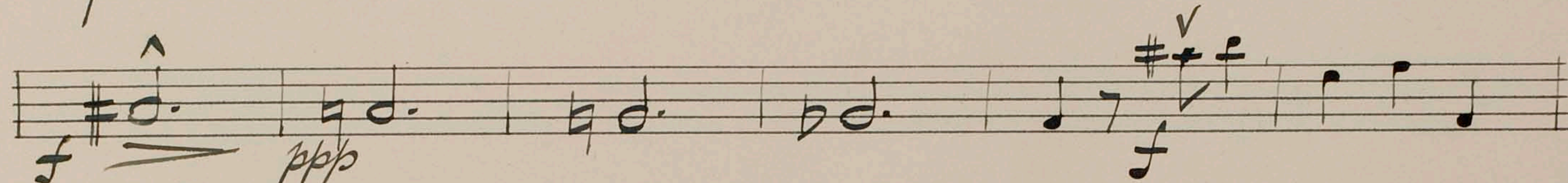
Full bows

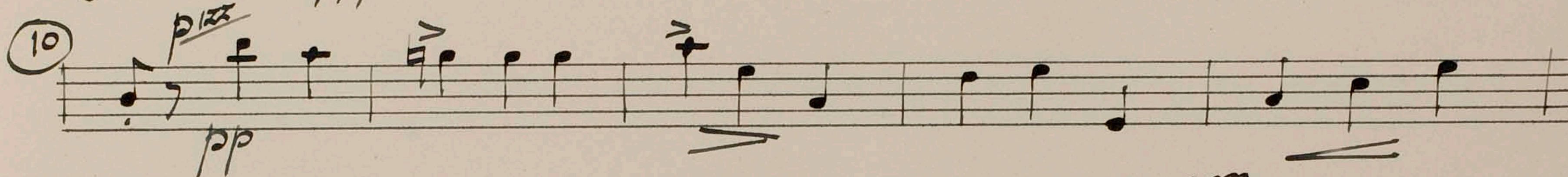
⑧ 3

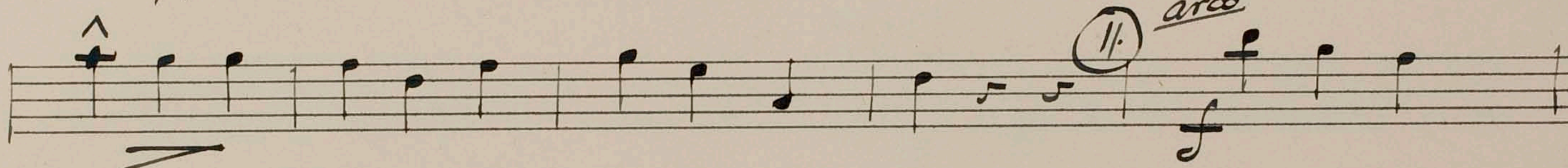
pizz p

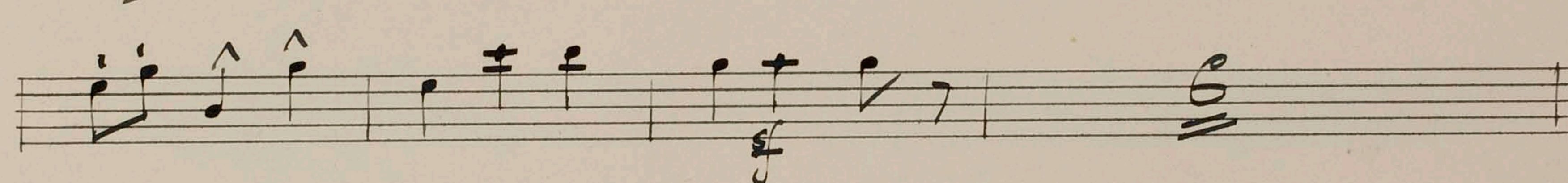

arco

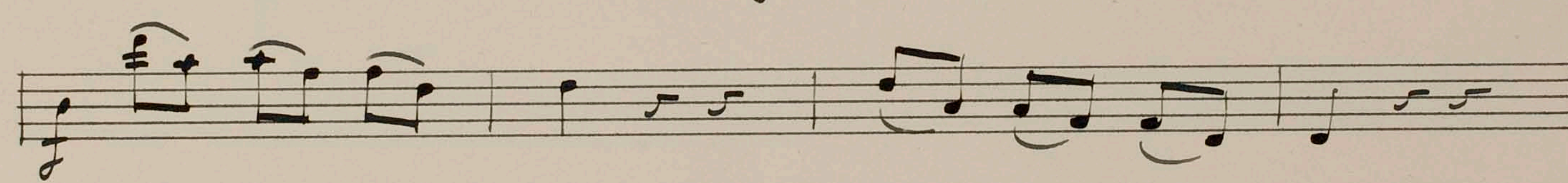

9
arco
sempre cresc.
7.
p

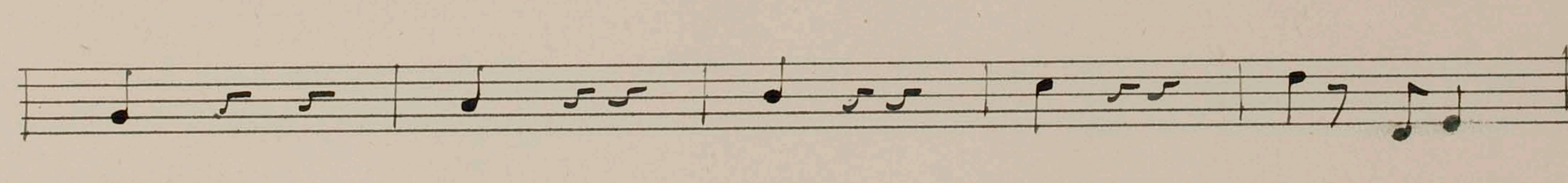

f
ppp
f

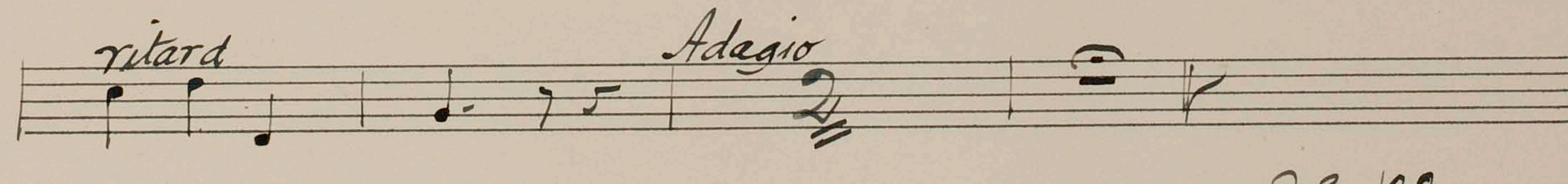

10
pizz
pp


11
arco
f




f




ritard
Adagio
2

V.S. No. 2

x

No. 2 MINUET

Organ

8 (13) *marcato* *f*

(14) 16

(15) pizz. *p*

(16) arco *p* cres.

f cresc. — — — — —

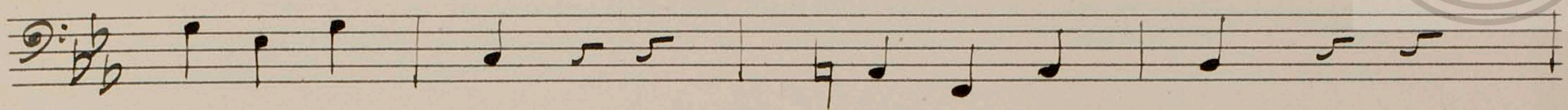
Slower *f*

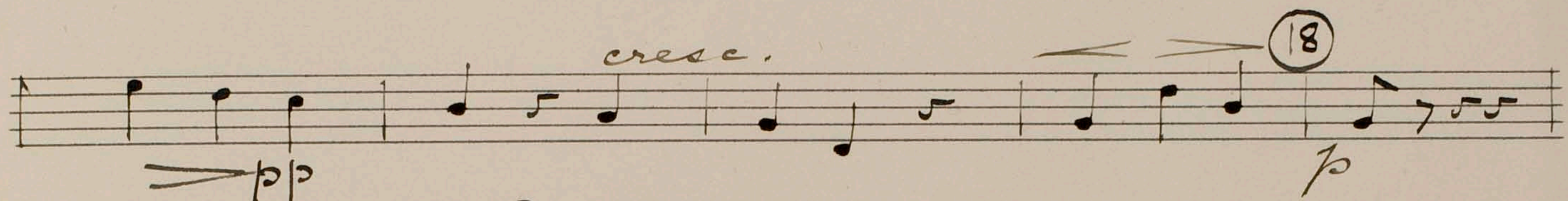
No. 3.

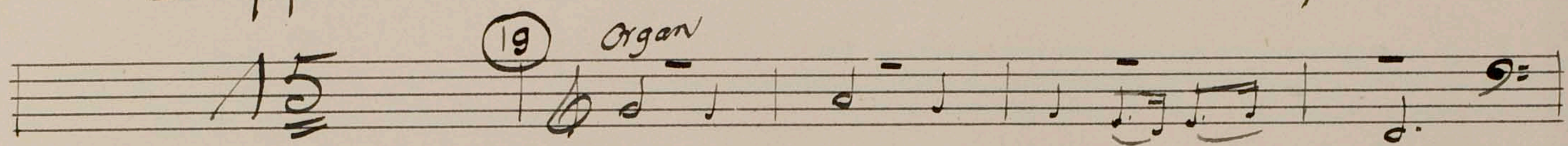
Con Sordini

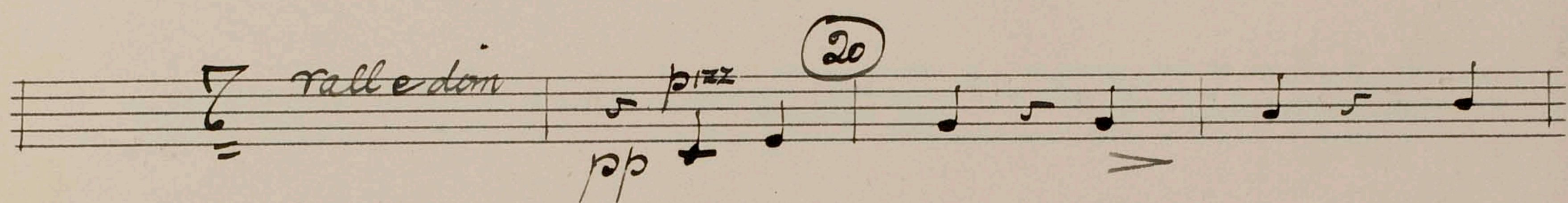
Andante Larghetto 16 pizz. *pp*

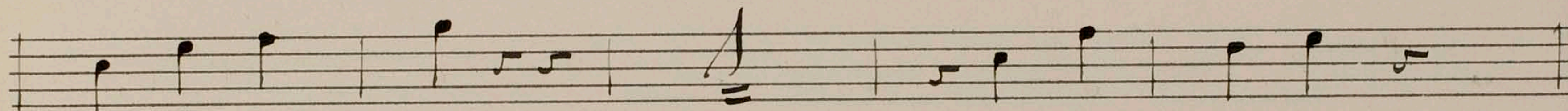
(6)

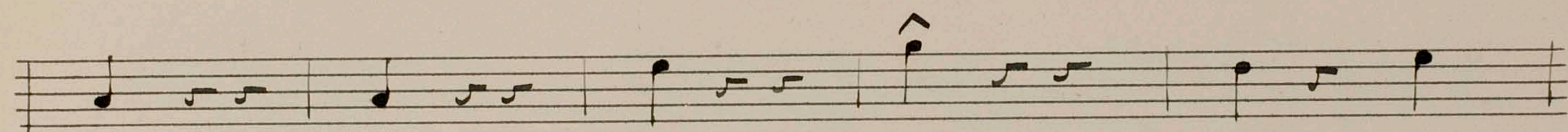


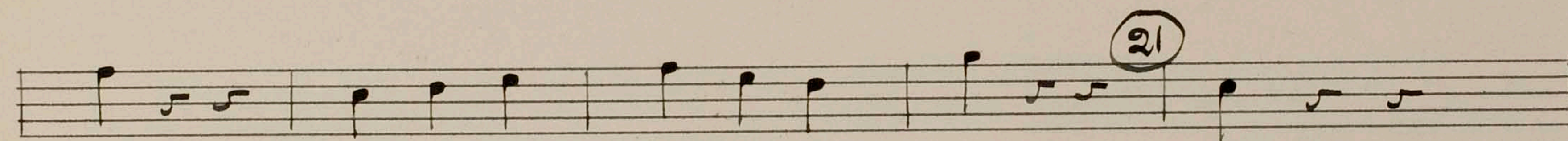

cresc.
18
pp
p

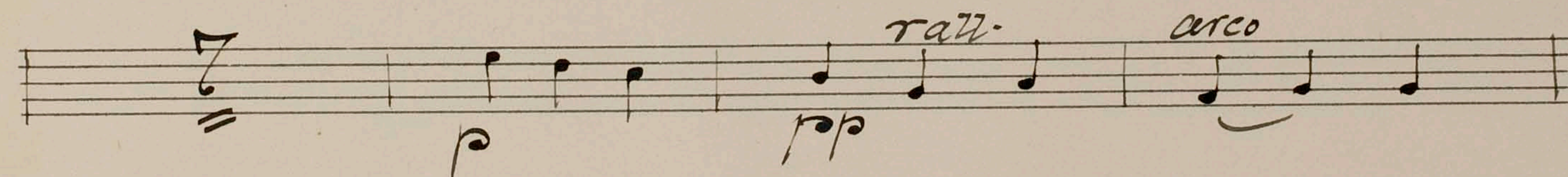

15
19
Organ

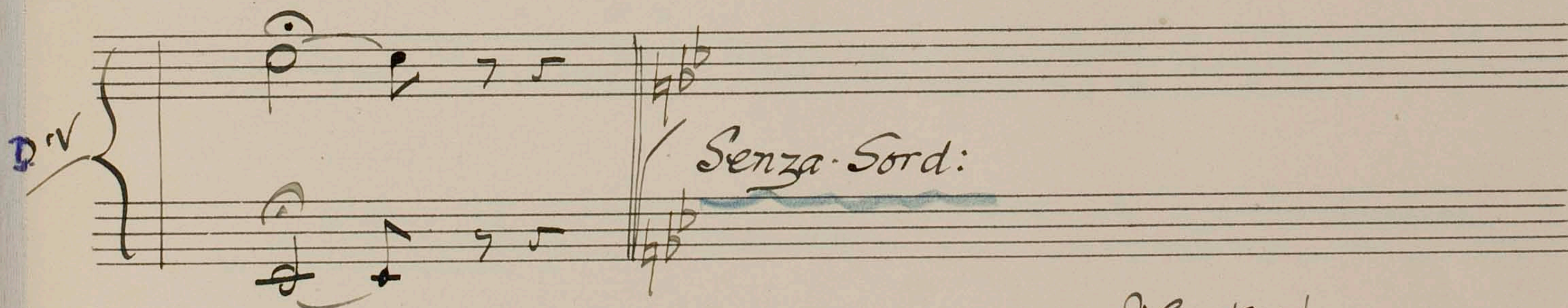

7
ralle dim
pizz
pp
20






21


7
arco
p
pp


Senza Sord:

— No. 4. Finale —

Allegro con animè (Poco Maestoso)

f

< sf < sf

< sf

22

23

pizz

p

24

pizz

pp

arco

f < sf < sf < sf

25

pizz

pp

26

arco

f

pizz

p

27

arco

f < sf < sf

28 f f f

29 sf sf sf sf sf

30 f

Cdza. Org. tr 32

33 f sf sf

rall.

FINE

29
~~16~~



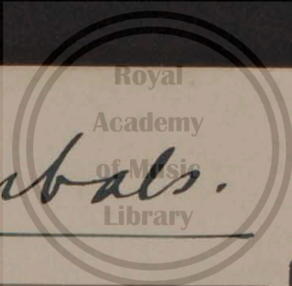
Cymbals

HENRY J. WOOD

Organ Concerto
No. 9 in B Flat

Op. 7, No. 3

HANDEL



Organ Concerto No. 9. in B♭.

Cymbals.

Handel-Wood.

(I, III, & IV)

No. I

(Tacet.)

Cut

No. II

Minuet.

ORGAN 8 [13] 8 [14] ORGAN 16 [15] ob.

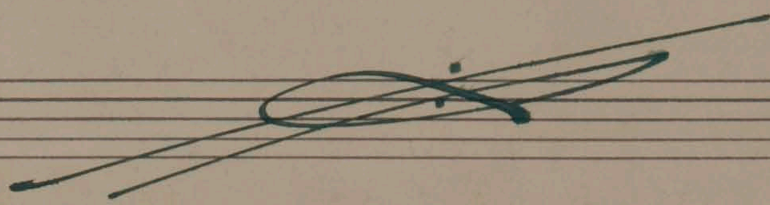
6 [16] Timp

RALL. 2 Cym *ff* (let vibrate)

No. III (Tacet.)

No. IV (Tacet)

Play S.D. part.



Vn 7 (+ Organ)



Side Drum

HENRY J. WOOD

Organ Concerto

No. 9 in B Flat

Op. 7, No. 3

HANDEL

Side Drum.

Organ Concerto No 9. in B♭

Handel–Wood.

PLAY CYM. NOT No 2

Nos 1. 2. 3 Tacet.

No 4. Finale

Allegro con anima — Poco maestoso. — 6 — 22 — 3 — 23 — 12 — ORGAN

24 — 4 — 25 — 8 — 26 — 8 — 27 — Timp

3 — 28 — 12 — 29 — ORCH — 3 — 30 — 31 — 10 — p

4 — 3/4 — 1 — Cad^za — 32 — 4/4 — 2 — WATCH

33 — ORCH — S. drum — p cresc. — ff



23/

Timpani
(Pedal. Chromatic)
Cymbals (clashed)
+ Side Drum

15

HENRY J. WOOD

Organ Concerto

No. 9 in B Flat

Op. 7, No. 3

HANDEL

15



~~Organ Concerto in Bb (The Hallelujah)~~

— Handel —

~~Timpani~~ (Pedal chromatic) & Cymbals (Clashed) + Side Drum. 1

F B♭ D E♭

— No. 1 —

Allegro Spiritoso 3/4

Oboi 1 · 6 · Vio's 4 · 2 · D to C · 9 · Ov. 3 · tr · 4 · 1º Vio · 6 · 5 1º Vio · F to Ab · 12 · 6 Ov. · tr · 6a · 7 1º Vio · tr

F D B♭ F · F C B♭ · E♭ B♭ A♭ · F D B♭ G

V.S.

4 G B♭ D F

8

D C

C♭ B♭

D B♭ F

omit

9

Sempre crest.

C♯ ♮ B♭ — D ♮ C

10

C B♭ F

G ♮ F

11 omit

12

E♭

vitard

Adagio

F B♭ C E♭

No. 2. MINUET

4 E♭ ♮ D

13

14

4 D ♮ E♭

Timp...

Beat

15 8va 16 tr tr tr p

Timp 2 3 2 tr f 2 tr

Cymbals (Clashed) (let vibrate)

— No. 2. TACET —
3

— No. 3. FINALE —
4

F B♭ C E D

Allegro con animé (Poco Maestoso)

F B♭ E♭ tr E♭→C tr f 1 E♭ to D

22 23 Organ 24 2 3 12 2

F B♭ D

1 Solo C 25 f 7 B♭ D E♭

26 27 F 8 f f to A G D

28 f F F C 2 A G

2 f 3

G A D
Timp

3

(29) *f* (30) 10

(31) tr *p* cresc *f* tr Bb D F 4

3/4 1 Cdza. (32) 4/4 2

F D Bb

Beat (33) *f* F → Eb *f*

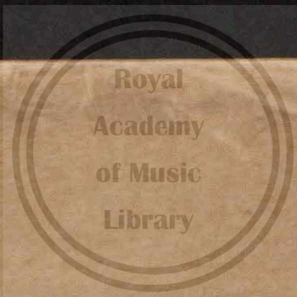
Timps. tr rall tr

Side drum tr *p* cres. *f*

Fine

TIMP

26/ X



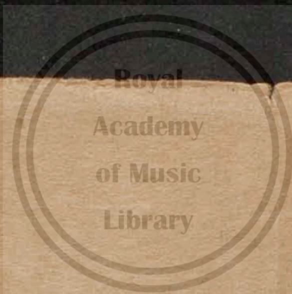
Organ.

HENRY J. WOOD

Organ Concerto
No. 9 in B Flat

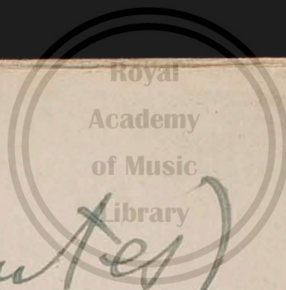
Op. 7, No. 3

HANDEL


Royal
Academy
of Music
Library

Henry J Wood

(25 minutes)



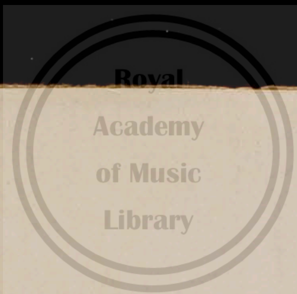
Organ Concerto No 9

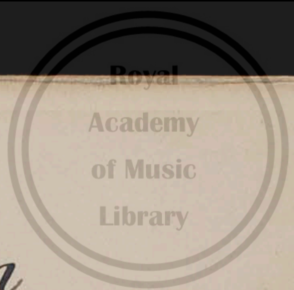
in B flat (Hallelujah)

Handel

Op. 7. No. 3

Return to Sir Henry J. Wood 4 Elsworthy Road, London, N.W. 3.





Organ

Concerto. No. 9 in Bb
(The Hallelujah)

for

Organ & Orchestra.
(Set II, Op. 7. – No. 3)

G. F. HANDEL

Orchestrated & Arranged by
~~Edited & Scored by~~
Henry J. Wood

1

No. 1.

Allegretto Spiritoso

MAN

PED.

Fl. I

Fl. II

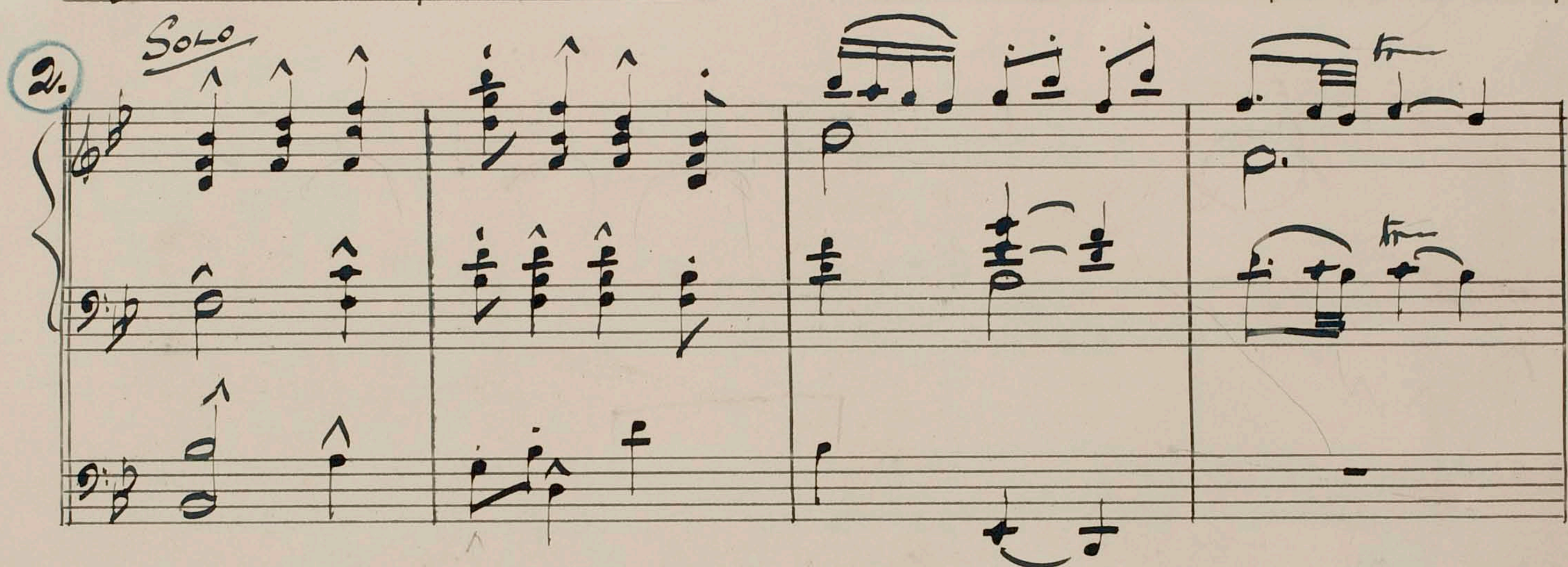
Great. 16', 8', & 4' cpld. to Full Swell (Open)

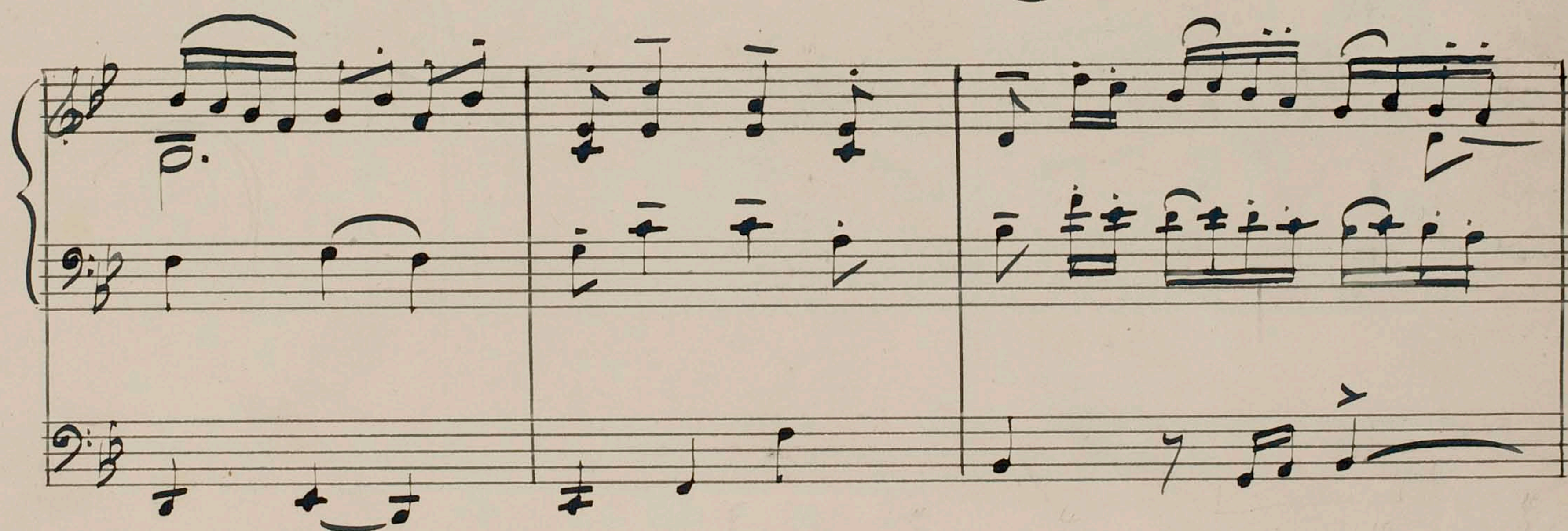
Pedal 16', 8' & 4', cpld to Great.

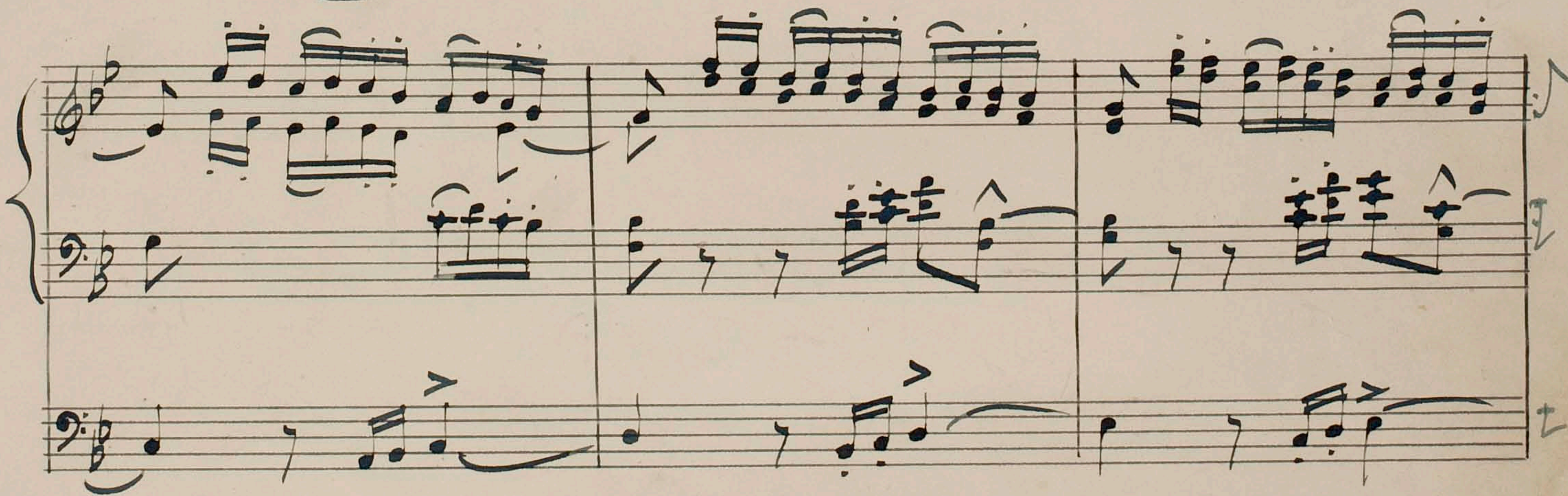
Bassi

1 W.W.




2.
Solo





3

3 (3.)

Gt

Uncpld. Sw.

Great

(4.)

Cello

Full Sw. (shut.)

Gt. 8! I. Diaps.

Gt.

Strings

(SHUT) < Open

tr

Gt. to PED.

Gt.

SW.

tr

str

tr

Gt.

ten

ten

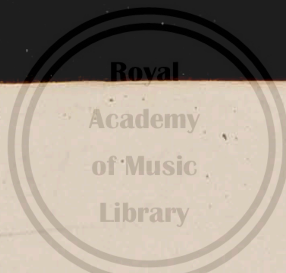
ten

ten

SW

V.S.

5



SW. soft 8'+4'

(5)

p

f

C+B.

Fl.

Gt. Clarivel. Fl. 8'

Bag.

SW. Corno 8'

16' uncpld.

pp (quasi pizz.)

sf

dim

p

sf dim

p

7

6A

Solo. organ

Harmc. Fl: 8' + Picc: 2'

Choir. Corno di Bass.tt 8'

Bb

7

Fl.

8

Brass

9

Celli

C+B

pzz

Gt. Stopped Diap. 8' + Harm. Fl. 4'

Sw. – Horn. 8'

f

sf

dim

p

9

Prepare Full Sw. (shut)

p

Gradually open.

Sempre cresc.

D.S.

11

Choir stopd. Diapn. & Picc. 8' & 2'

11 (10)

Sw. Dble Diapn. 16'. Principal 4' & Fifteenth 2'

Full Sw.

molto cresc

Choir

(11)

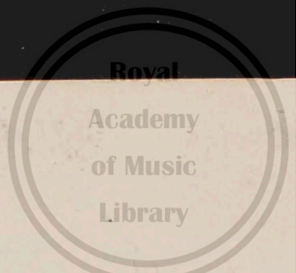
Gt. 16.8+4' Cpld to Full Sw.

L.H.

Full Sw. open

V.S.

12a



12A

Gt Full.

Wood-Wind

sosten

Adagio.

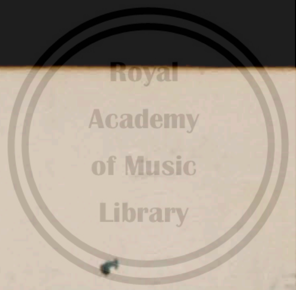
sosten

75

75

75

SEGUE No 2



— No. 21. —

Minuet ORGAN SOLO

16. 8 ft. 4 ft.

Gt to Full Swell

Grandioso.

16, 8 ft. 4 ft. Coup. to Gt.

13. Tutti

FULL ORCH.
WITHOUT ORGAN (HARMONY AS ABOVE)

ORGAN SOLO →

14.

Reeds only

ORGAN SOLO

Reeds only

Reduce Gt:

(15)

WWIND

BASSES PIZZ (WITHOUT ORGAN)

Reduce Ped.

(16) Gt. 8+4'. Cpld to Full Sw. (Shut)

open

16+8'. Cpld to Gt.

Add to Gt.

17

add

poco allarg

Full Gt.

rall

slower.

rall

Full Pedal

16

16

No. 3

Swell - Voix céleste only 8ft.

Andante Larghetto

pp

p

open

f

p

p

dim

p

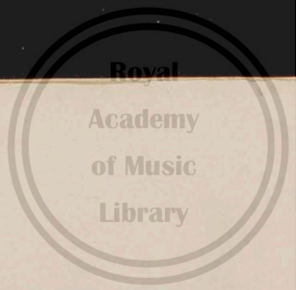
f

17

f

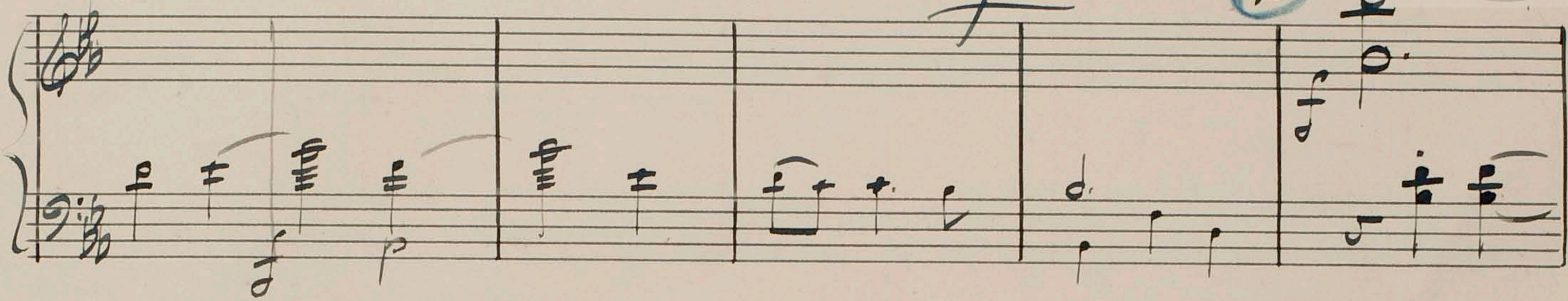
cresc

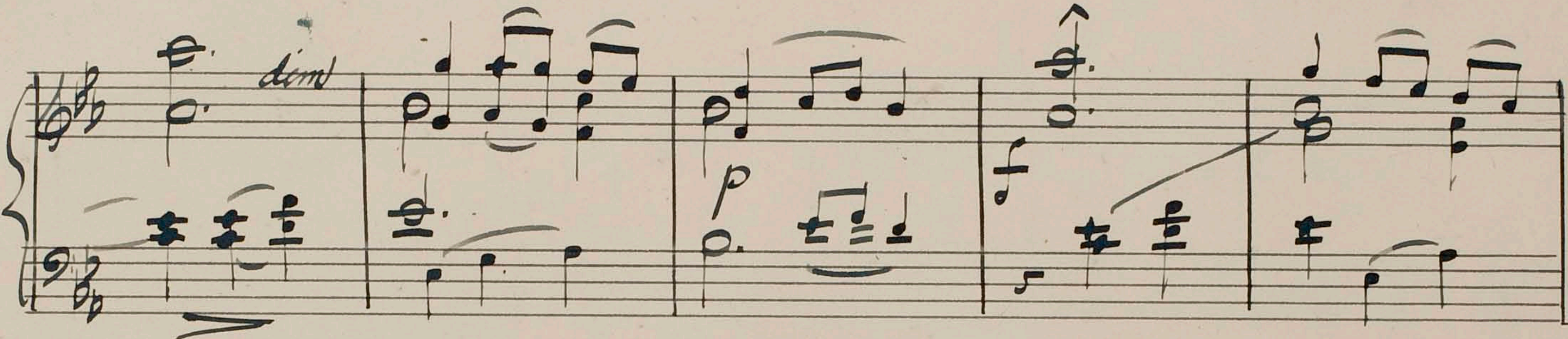
Solo Cello & muted Strings

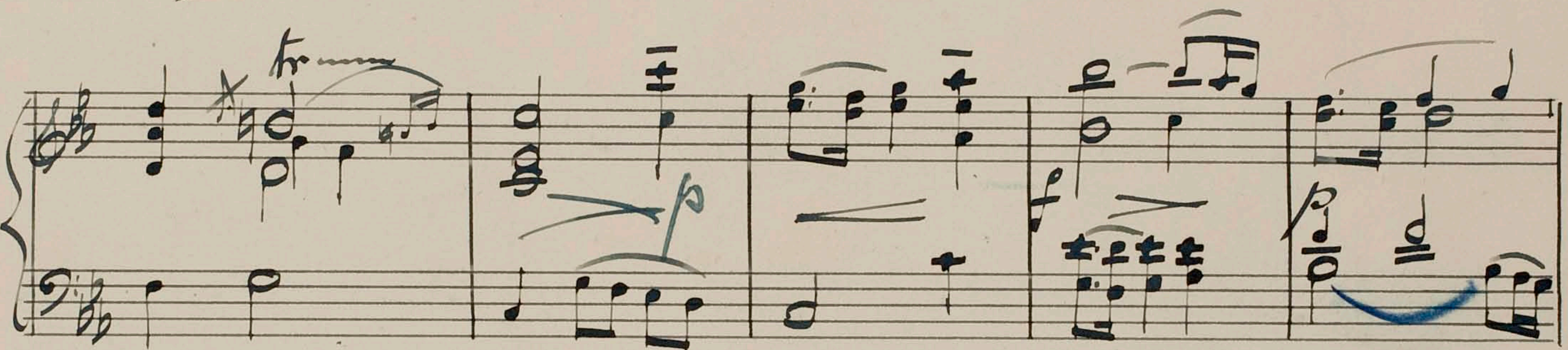


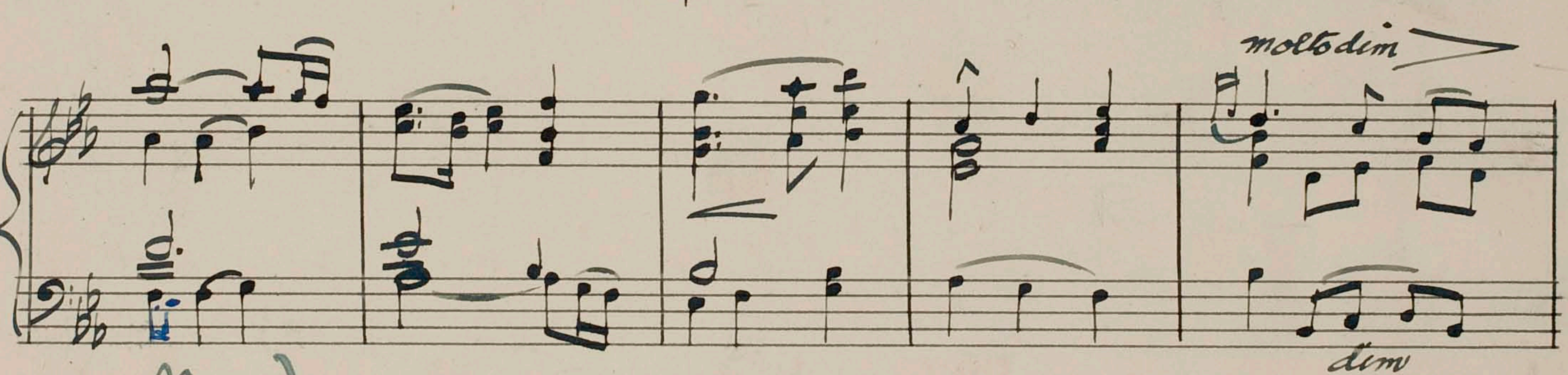
Open.

(18)

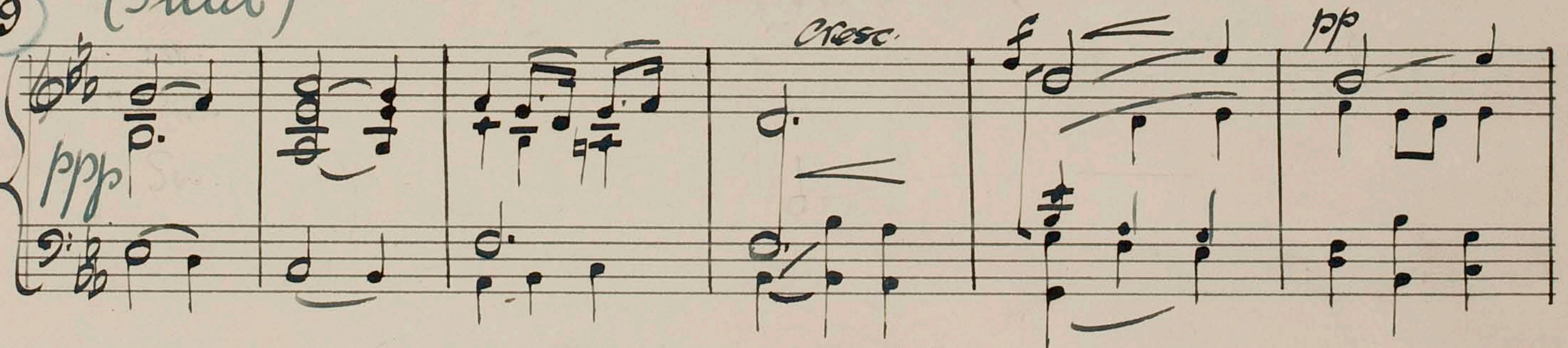








(19) (Shut)





18 (20) Solo Cello

(21.)

32 & 16' Bourdon only, uncpld.

rall

Segue No 4 Finale

PED

32 & 16ft Bourdon only, uncoupled.

No. 4 Finale

Allegro con anima (Poco maestoso)

Gt. 16.8.4 + 2' - Cpld + Full Sw.

20

22.

Fl

p

Ob

Ped. 16 + 8'

Gr. to Ped.

Choir Sp. + 2 ft

23.

Gt. Diap. 8' only. Full Sw. Choir 8' + 2'

Full Sw.

Sw. soft 8'

Gt. to Ped. off

Gt. stopd. Diapn. off

add. 8'+4'

tr

24

22

Choir soft 8 4'

25

Gt Harmonic Fl 4ft.

Sw., soft 8' reed.

(STRINGS)

G

Swell, 16 8 + 4 ft

Gt. 16+4

p

cresc

f

Coup to Swell

Gt. to Pedal

(26)

Choir 8.+4'

Sw.

Gt. to Ped.

Gt. Dia 8'

Ped. 16, 8'

24

3

4

27.

5

6

Gt Organ 16, 8, 4, 2' + Mixtures Cpld to Full Sw.

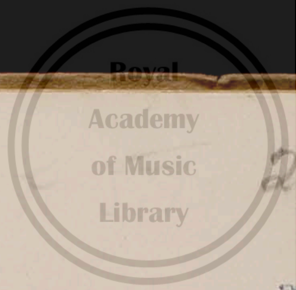
(add)

ten

ten

Full Gt.

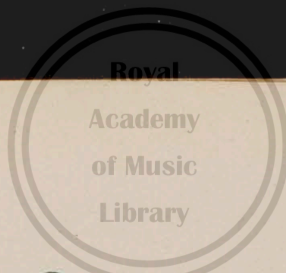
Tpts. Horns.



28

Full Gt

Full Pedal



26

legato.

29

(Solo)

30

Choir 8' + 4'

p

Swell

Soft. 16' + 8'

(allarg)

(allarg.)

(allarg)

Gt. 8' cpld to Sw.

Gt. to Pedals.

28

add to Pedal

Full St

31

pow ullay

Full St

29

29

razz - - -

Cadenza

30

Full Organ.

32.

Full Ped.

33

Add Solo Tubas 8'

Couple to Solo

ALEXIS

FINE

28

Solo
Organ

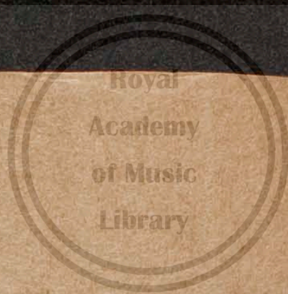


HENRY J. WOOD

Organ Concerto

No. 9 in B Flat
(The Hallelujah)
Op. 7, No. 3

HANDEL



Dupré.

Henry J. Wood.

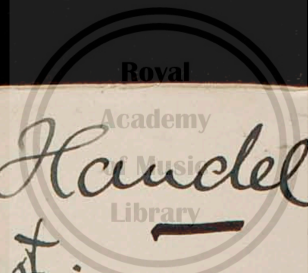
Organ.
(25 Minutes)

Concerto No 9 in B flat
(The Hallelujah)
for
Organ & Orchestra
(Set II, Op. 7, No 3)
G. F. Handel.

Edited & Scored by
Henry J. Wood

Please return after the performance
to Sir Henry Wood, ~~Appletree Farm House
Chorley Wood, Herts.~~

4'5" Copyright – ~~Sir Henry~~ Wood Estate. First Movement. must be programmed – Handel – H.W.



2. Allegro con Spiritoso.

Man: Vl. I Vl. II

Great. 16, 8 + 4 ft, coupled to Full Swell (Open)

Pedal Pedal 16, 8 + 4 ft, coupled to Great

Al. So Ped 8 4
Sw Open
GR
CH Dul Fl 8
Pd

Bassi

S 1 >
R 5
G 3
P Al.
Pdr 3
TG
RG

① W.W.

SOLO ②

G

10

Wood



231

3

otez RG

SOL

G

54

Uncoupled Swell.

4

Celli

2 mes

Full Swell (shut)

Gt. 8 & 4 ft

R

G

sf

Gt. 8 ft: large Diapasons.

Swell

tr

R

tr

Strings tr

R

(Shut) < open

f

Gt.

G

Great to Pedal

Swell tr

R

tr

Strings tr

tr

Gt.

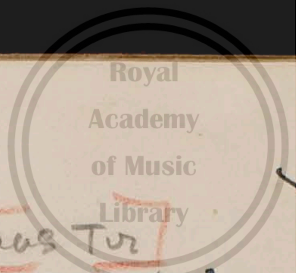
G

ten

ten.

ten

ten



Swell, soft 8 + 4 ft.

(5)

R. Aj.

Pd. Aj.

Sans Tur

p

R

f

Flute

Gt. Claribel Flute 8ft.

Celli + Bassi

Fagotto Sw.

Cornopean 8ft.

S

R

16 ft. Uncoupled

pp

(quasi pizzicato)

f

dim

(6)

sf dim

p

2 m.

S: 3

R: 1

(6)

Vl I & II

(6a) Solo Organ, Harmonic Fl. 8ft & Piccolo 2ft

R

Po: + Picolo 2

SO

Choir. Corno di Bassetto 8ft

(6a)

S: Aj.
R: Aj.

(7) Fl.

Brass.

(8)

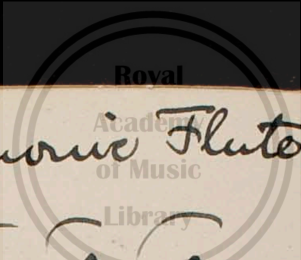
Celli

Celli + Bassi

1 mos

8

Gt: Stopped Diapason 8ft + Harmonic Flute 4ft.



S

Swell-Horn 8 ft.

R

pizz

mf

dim.

p

(9)

Prepare Full

R: 5

Pos: 2

G: 3

Swell (shut)

R

gradually open

sempre cresc.

ff

ff

Pd 3

Tu. G, R.

Choir - Stopped Diapason & Piccolo. 8 & 2 ft.

(10)

p

Swell Double Diapason 16 ft: Principal 4 ft: & Fifteenth 2 ft:

Full Swell - (11)

molto cresc

ff

ff

3 mes.

+ R G.

(11)

2nd → 3.50

Great. 16, 8 + 4 ft Coupled to Full Swell.

L.H.

L.H.

12

ff

R

Full Swell Open

Gt: Full

G

21

21

21

21

cres

FINISH

Adagio

Cut

Segue

No 2 Minuet

chez cres:

6 min

Menuet 2nd Movement

Gt 16 8 4 + 2 ft

f Grandioso.

coupled to Full Swell

R: 4
G: 4
Pd. AJ.

16 8 + 4 ft.

(13)

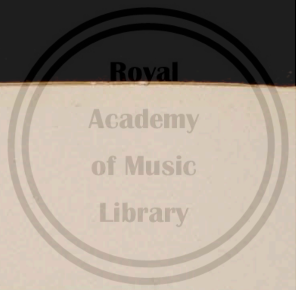
Tutti

(13)

(14)

Reeds only

Reeds only.



15

1 mes.

Gt. 8 4 ft. Coupled to Full Swell (shut)

(16)

(16)

Open

16 & 8 ft. Coupled to Great

add to Gt.

add

Full Great

Slower.

Full Pedal

3rd Movement

Andante Larghetto.

Swell – Voix Céleste only, 8fts

open.

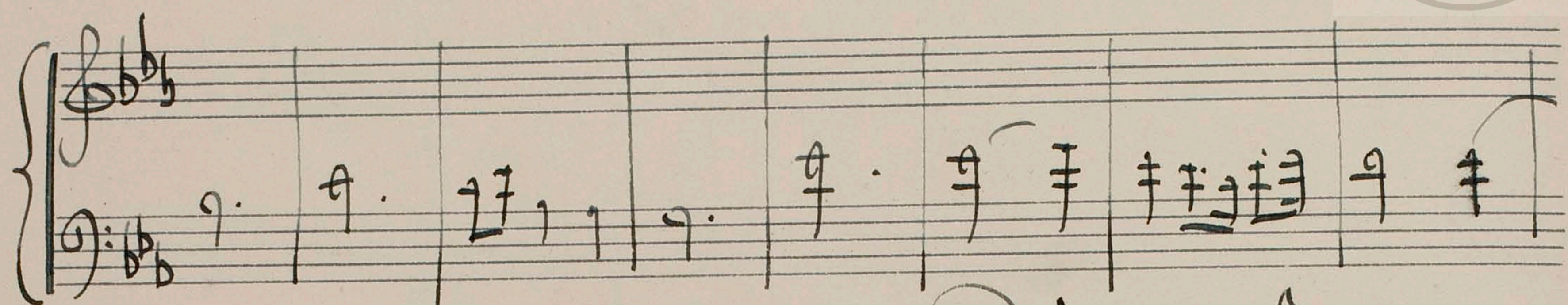
dim

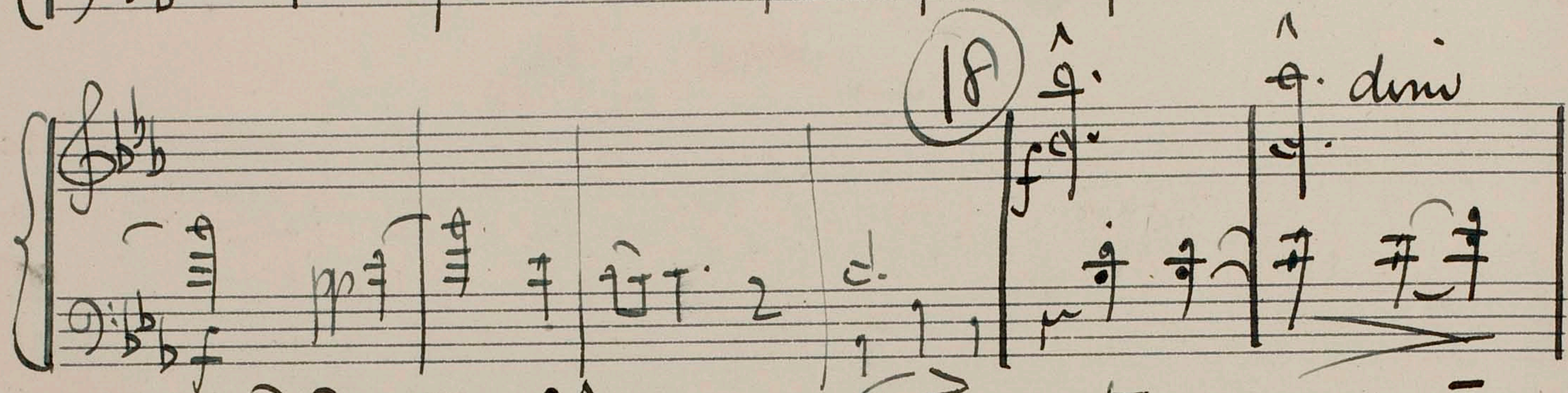
17 Solo Violoncello & muted strings

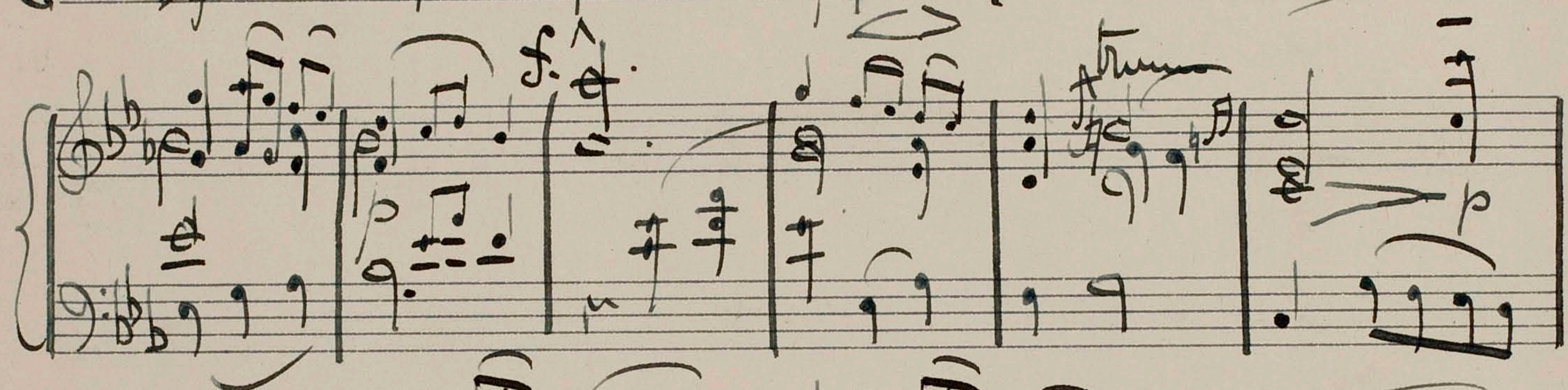
17

3.50. End 2nd side

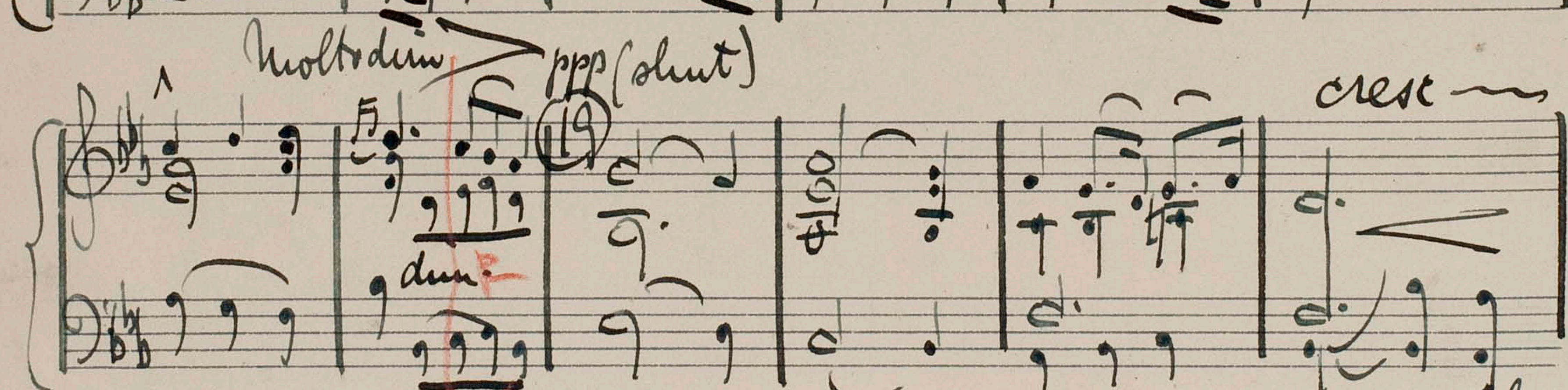
3rd →

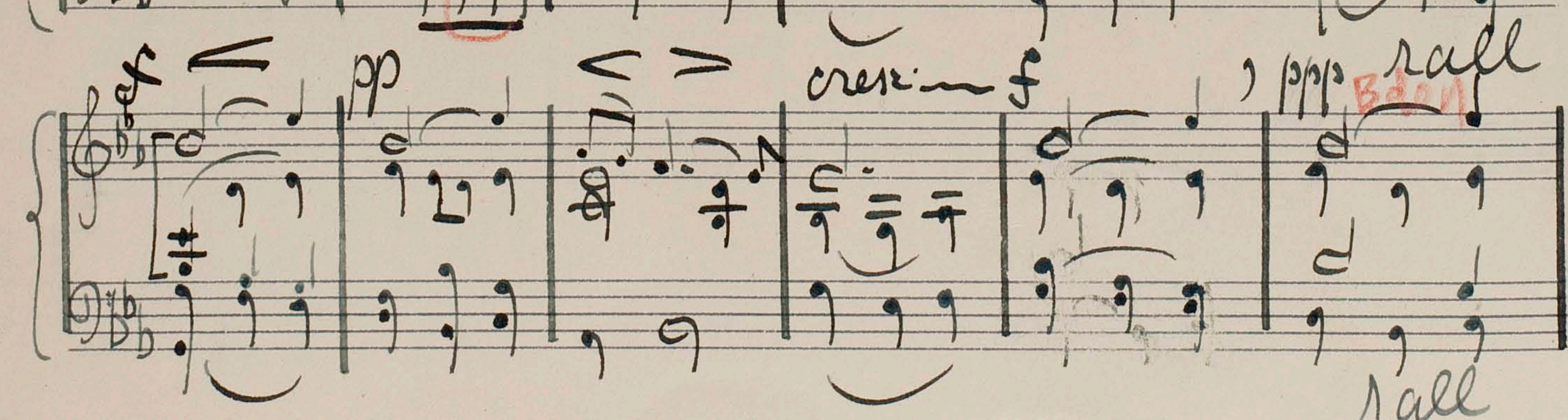



18
dim
f
pp


f
p


f
p


molto dim
ppp (shut)
19
dim
cresc


pp
cresc
f
ppp
rall
rall

dim ——— ppp

20 Solo Violoncello.

pizz

tr

So: Aj.
Sw: 5
GR: 2
CH: 1
Pd. Aj.
+ 32

sans Cop.
sans Tir.

(21)

f

pp

rall

f

pp

cres

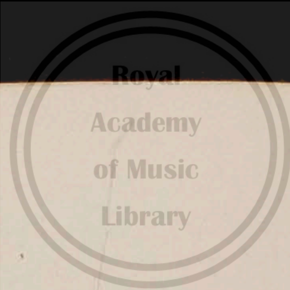
otez 32

Pedal

Segue Finale No 4

32ft + 16ft Bourdon
only, un-coupled.

32 alone



Finale – 4th Movement

Allegro con anima (Poco maestoso)

Great – 16, 8, 4 + 2 ft. Coupled to Full Swell

ff

G

ff

Gt. 2

22 Flute

p

(23) Great Diapasons 8ft only
Full Swell to Choir
soft 2 ft
Pedal
16 & 8 ft
Great to Pedal
Swell – soft 8 ft
Great to Pedal off
– TG
= au GO
v. s.

Great
Stopped Diapason

add 8+4ft

G

(24)

Sw: Aj.

(25)

Choir soft 8+4ft

p

Gt Harmonic Flute 4 ft.

S

S

Swell, soft 8ft reed.

Swell 16 8 ft 4 ft.

cresc.

Great to Pedal

Great 16 8 ft 4 ft

26

Choir 8 ft 4 ft

G

P

Swell

Great to Pedal

V. S.

G

26

Great Diapasons 8 ft.

tr

Pedal 16, 8 ft.

Swell Violins

tr

cres

loco.

27

27

Great Organ. 16, 8, 4, 2 & mixtures coupled to Full Swell

(add)

f

Ten

tw.

Trumpets

Trombones

(28) Full Great (Reeds)

Full Pedal

tr

tr

V.S.

legato

29

29

(lotez cres)

30 Choir 8+4 ft

otez Tu GO

30

Soft 16 & 8 ft Swell

R

Great 8 ft. coupled to Swell.

G

Gt to Pedals

T. S.

add to Swell & open.

add to Great

sempre cresc:

add to Pedal

Full Great

31

cres

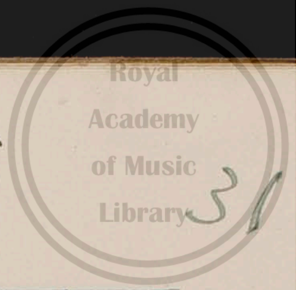
poco allarg

31

Full Ped.

rall

Cadenza



(32) Full Organ

Full Pedal

(33)

add Solo Tubas 8ft.

Couple to Solo

Copied by Henry J. Wood July 8th 1932

25 minutes



27

Cadenza
(Marcel Dupré)

Organ Concerto

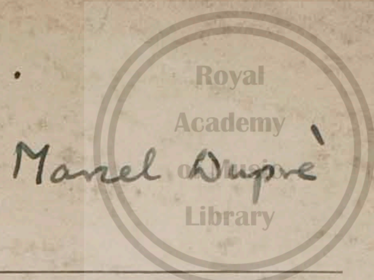
No. 9 in B Flat

Op. 7, No. 3

HANDEL

Cadenza for Organ Concerto 9 — Handel.

Marcel Dupré.



Sw al 16 8 4 2 flues
Gt & ~~Pedal~~ Pedal — 4 — reeds
Ch. 8 4 fl.
Solo.

Reduce Gt & Ped to 3

& Shut box

Full Sw closed.

cresc

f

8.4.
Gt. Sw cpld.

5

Gt.

5.

Gt to Ped

8ve

stacc.

shut box

stacc

cresc

ff

Gt 4

Gt & Ped 3. Sw 2

92 (24)

Gt. Sw 8. 4
no reeds

open

add Sw Reeds Full Sw.

Sw. closed

Gt-Sw.

Cresc poco a poco

p

8ve

Gt 4

Sempre cresc.

ff

Gt 5

Full organ

32

RIT

A. T